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1917

## Wait Till The Cows Come Home

Ivan Caryll  
*Composer*

Anne Caldwell  
*Lyricist*

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Wait Till the Cows Come Home .60

CHARLES DILLINGHAM

PRESENTS

FRED STONE

IN

A NEW MUSICAL COMEDY

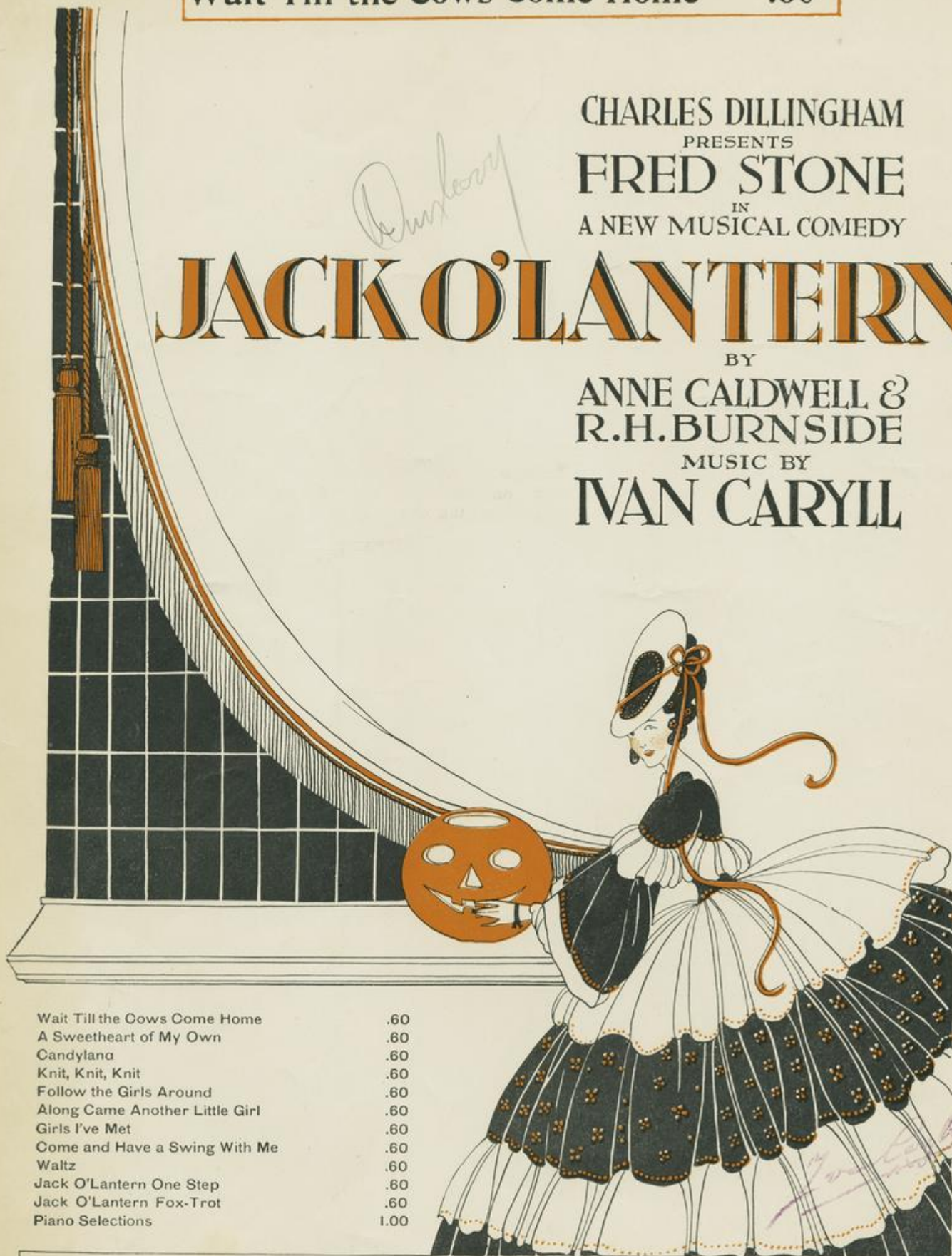
# JACK O'LANTERN

BY

ANNE CALDWELL &  
R.H. BURNSIDE

MUSIC BY

IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
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Vp-005886

1917

Wait

# Wait till the Cows come home

Words by  
ANNE CALDWELL

Music by  
IVAN CARYLL

**Moderato**

Piano

*mf*

Voice

Way down on the dear old farm  
Sha-dows creep-ing o'er the hill

Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the  
Gold - en sun a set-ting in the far - light Finds him by the dai - ry

charm  
still

Lur - ing him to ling - er near the dai - ry  
Long - ing to ca-noo - dle in the star - light

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'Way down on the dear old farm / Sha-dows creep-ing o'er the hill'. The piano accompaniment continues with a steady rhythm. The second system of the voice part includes the lyrics 'Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the / Gold - en sun a set-ting in the far - light Finds him by the dai - ry'. The piano accompaniment provides a continuous harmonic support. The third system of the voice part includes the lyrics 'charm / still' and 'Lur - ing him to ling - er near the dai - ry / Long - ing to ca-noo - dle in the star - light'. The piano accompaniment concludes the piece with a final chord.



Pret - ty lit - tle milk - maid, fin - er far than silk - maid,  
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow-ry lea, dear,  
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -  
 She will nev - er an - swer, She can on - ly blush and soft - ly

*rall.* *dim.*

Refrain  
*mf a tempo*

ply. Won't you wait till the cows come home, Won't you  
 say.

*mf a tempo*

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

Soon the mea-dow they will cross, Down the lane at the close of day, Once a-

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Won't you

wait, wait, wait, by the old red gate Won't you wait till the cows come home? home?



SPECIMEN

# Minuet-Louis XV.

New Edition  
Revised and Fingered by  
FRED S. NEWCOMBE

Composed by  
IVAN CARYLL

Tempo di Minuetto

Piano

*mf*

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## A NEW SONG FROM OVER THE SEA

# Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

### ROSES OF PICARDY. Song.

Words by  
FRED. E. WEATHERLY

Music by  
HAYDN WOOD

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly'. The melody is simple and romantic, with a recurring motif. The lyrics are written below the notes. The score includes a full piano accompaniment with chords and arpeggios.

She - is - watch - ing by the pop - lars,  
Col - in - et - te with the sea blue eyes,  
She is watch - ing and long - ing and wait - ing,  
Where the long white road - way lies,  
And a song stirs in the sil - ence,  
As the wind in the boughs above,  
She lis - tens and starts and trem - bles,  
'Tis the first lit - tle song of love.

Chorus  
"Roses are shin - ing in Picardy,  
In the hush of the sil - ver dew,  
Roses are flow'ring in Picardy,  
But there's never a rose like you!  
And the roses will die with the sum - mer - time.  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
'Tis the rose that I keep in my heart!"

### ROSES OF PICARDY

She is watching by the poplars,  
Colinette with the sea blue eyes,  
She is watching and longing and waiting,  
Where the long white roadway lies,  
And a song stirs in the silence,  
As the wind in the boughs above,  
She listens and starts and trembles,  
'Tis the first little song of love.

#### Chorus

"Roses are shining in Picardy,  
In the hush of the silver dew,  
Roses are flow'ring in Picardy,  
But there's never a rose like you!  
And the roses will die with the summertime.  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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