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Whisperings of the Pines : Reverie

Harry D Kinder

Composer

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WHISPERINGS OF THE PINES

REVERIE

by
HARRY D. KINDER

5

WILL ROSSITER
CHICAGO ILL.
by Australia
WILL ROSSITER

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Kas.

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The "BIGGEST WALTZ-SONG HIT" of the YEAR

"When I Met You Last Night in Dreamland"



MAUD LAMBERT

Words by
Beth Slater Whitson

Author
"Meet Me To-night in Dreamland"

Music by
W. R. Williams

Writer of
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"



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\$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, it if were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it Popular.

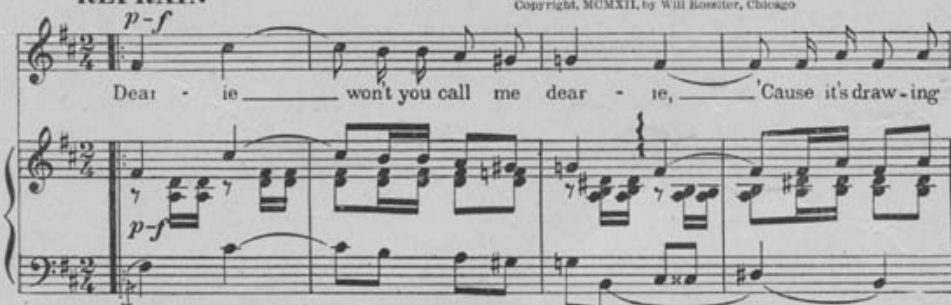
We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get so much for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By **EVANS LLOYD** of Lloyd and Whitehouse

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REFRAIN



Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chime" effect in this song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rosnier. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rosnier "The Chime" Publisher, is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

DOWN HOME RAG

Words by **ROGER LEWIS**

Mus. by **WILBUR C. SWEATMAN**

Moderato



"DOWN HOME RAG"

By **Roger Lewis and Wilbur C. S. Sweatman**

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

Whisperings of the Pines

Reverie

HARRY D. KINDER

Andante con espress.

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Andante con espress.'. The first measure is marked with a piano (*p*) dynamic. The left hand (L. H.) and right hand (R. H.) are indicated. The first system includes markings for *dim* (diminuendo) and *rit* (ritardando). The second system through the fourth system feature complex textures with triplets and sixteenth-note patterns in both hands. The fifth system concludes with a rising melodic line in the right hand.

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Animato

f *Piu mosso*

8va

f

8va

8va

R. H.

L. H.

Ped simile

8va

8va

8va

8va

8va

8va

1

2

This musical score is for a piece titled "Whisperings of the Pines 5-4". It is written for piano in 5/4 time, featuring a key signature of one flat (B-flat). The score is organized into five systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a right-hand (R. H.) entry in the bass clef, marked with a piano (*p*) dynamic. The right hand (R. H.) part is characterized by frequent triplet eighth notes, often spanning an octave (8va), creating a shimmering, ethereal texture. The left hand (L. H.) provides a steady accompaniment with a mix of quarter and eighth notes, some of which are beamed together. The piece concludes in the fifth system with a final triplet eighth note in the right hand.

Whisperings of the Pines 5-4

Whispering of the Pines 5-5

This musical score is for the song "Whispering of the Pines". It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked "8va" (Allegretto) and the time signature is 3/4. The score features intricate triplets and arpeggiated figures in the right hand, while the left hand provides a steady harmonic accompaniment with chords and single notes. The piece concludes with a final system showing a melodic line in the treble and a sustained chord in the bass.

Whispering of the Pines 5-5

CHORUS
 Float - ing down the river, float - ing down the river, by the river.

This is a short musical score for the chorus of "Floating Down the River". It is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is simple and catchy, with a piano accompaniment consisting of chords and single notes.

"FLOATING DOWN THE RIVER" by ROGER LEWIS

This is just a "bit" of one of the biggest song hits of the year. No matter where you go you'll hear some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best hands and orchestras are playing it at picnics and dances. If you keep up with "hits" don't fail to get this one, for it's a splendid song, and you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send 15 cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of "hits."

The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by HAROLD JACK GOULD.

Chorus.
Dramatic, p-f

If some-one wouldn't care—A little bit for lonely me, If some-one would only care—How truly happy I would be, It is hard to live alone, That's the line of fate I see, And the world would seem lots brighter If someone only cared for me, If some-one—

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Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "SWANEE RIVER" song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".

REINE VALSE.
Allegretto. PHIL SCHWARTZ

Value Lento.

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CHORUS. Clover Blossoms.

Clover blossoms, clover blossoms, Dainty in the pale moonlight. Fill my heart with tender longing For that dear old home uplight. Oh I wonder why I wonder From the dawn to the dusk and night. And the girl who's waiting In the field of red and white—

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THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD, THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU—ARE THE BEST TOO GOOD FOR YOU?

Don't fail to get a copy of "CLOVER BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—DO IT NOW.