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When The Lights Are Low : Meditation

Henry S Sawyer

Composer

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Franklyn C. Upham



When the Lights Are Low

Meditation

BY

HENRY S. SAWYER

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CHICAGO - NEW YORK

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First system: Treble and Bass staves with piano accompaniment. Dynamics: *f* (forte) and *p* (piano).

Second system: Treble and Bass staves. Dynamics: *p* (piano). Labeled "No. 1."

Third system: Treble and Bass staves.

Fourth system: Treble and Bass staves.

Fifth system: Treble and Bass staves. Labeled "Fine" at the end.

Sixth system: Treble and Bass staves. Dynamics: *mf-f* (mezzo-forte to forte).

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158 Harrison St.
CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK

WHEN THE LIGHTS ARE LOW.

MEDITATION.

HENRY S. SAWYER.

Andante tranquillo.

mf *mp* *p* *rall.*

a tempo

p *rh.*

mf *rall.*

a tempo *mp* *p*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *Red.* and *cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *dim.*, *rall.*, and *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *a tempo*, *mf*, *p*, and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *mp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *mp*, *cresc. e poco accel.*, *f*, *p*, and *rall.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking "a tempo" and the dynamic "mf". The second system continues the piece. The third system includes the markings "cresc.", "f", "sempre cresc.", and "ff". The fourth system includes "dim.", "rall.", "a tempo", and "mp". The fifth system includes "p", "pp", "rall.", and "ppp". The notation also includes "Red." and "*" symbols, which are likely editorial or performance markings. The piece concludes with a final chord marked "ppp".

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