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1920

## Tripoli : on the shores of Tripoli

Paul Cunningham

*Unknown*

Al Dubin

*Unknown*

Weill

*Composer*

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# Tripoli

On the  
Shores of  
Tripoli

Waltz  
Ballad

*M. E. Dunbar*



Lyric by  
PAUL CUNNINGHAM  
and  
AL DUBIN

Music by  
IRVING WEILL

M. Witmark & Sons  
NEW YORK

POPULAR  
60  
STANDARD

Vp. 005770

1920

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 on-ly you can mend. My ros-a-ry will

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# TRIPOLI

(On The Shores Of Tripoli)

Lyric by  
PAUL CUNNINGHAM  
& AL DUBIN

Music by  
IRVING WEILL

Moderately with expression

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "O - pen the por - tals of mem - o - ry, Just like a beau - ti - ful mel - o - dy,". The piano part includes chords and a bass line, with a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Let the old hon - ey - moon glow; Take me a - gain to old Haunt - ing me all the day through, So I am haunt - ed by". The piano part includes chords and a bass line, with a piano (p) dynamic marking.

Tri-po-li, \_\_\_\_\_ Bring back the sweet long a - go. \_\_\_\_\_  
 Tri-po-li, \_\_\_\_\_ When I am dream-ing of you. \_\_\_\_\_

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal melody line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

REFRAIN *Tenderly*

Float - ing on the bay at Tri - po - li, Sweet - hearts,

The second system is the beginning of the refrain, marked 'Tenderly'. It is in 3/4 time with the same key signature. The piano accompaniment includes a dynamic marking of 'p-f' (piano-forte) in the left hand. The lyrics are written below the vocal line.

you and I Just a lit-tle par - a -

The third system continues the refrain. It maintains the 3/4 time and key signature. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal line.



dise for two 'Neath I - tal - ian sky.

Ves - per bells were a - ring - ing, Choir - voic - es were

sing - ing; While the moon a - bove just spoke of love,

On the shores of Tri - po - li. li.



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Music by LUCEIN DENNI

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