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1884

Vogel Im Walde : Bird In The Wood

Carl Bohm

Composer

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X. L. C. R. EDITION.

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CARL BOHM.



ATTAQUE DES ULANS (Grand Galop Militaire) 50

BIRDIES IN THE WOOD. Op. 311. . . . 50

FONTAINE (La) 35

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WILL YOU LEND ME YOUR HEART? 30

GOLDEN TIME OF YOUTH	MAY IS COMING.	No. 1.	35
	INVITATION TO THE DANCE.	" 2.	35
	PLEASANT WALK.	" 3.	35
	RINGEL-REIHEN.	" 4.	35
	IN MERRY COMPANY.	" 5.	35
	MORNING GLEAMS.	" 6.	35

Kas. 8302

Bohm

VOGEL IM WALDE.

BIRD IN THE WOOD.

SALON ETUDE.

CARL BOHM. Op:311

CARL CZERNY: Op. 311
 PIANO
 TEMPO GIUSTO.
 p
 Ped.
 * Ped.
 a tempo.
 p poco rit.
 p dolce e leggiero.
 * Ped.
 p
 * Ped.
 p
 * Ped.
 * Ped.
 * Ped.
 cres.
 * Ped.
 * Ped.
 * Ped.

First system of musical notation. The treble staff features a melody with eighth-note patterns and slurs, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment. A *dimin.* (diminuendo) marking is present over the middle of the system. The system concludes with a *cres.* (crescendo) marking and a final melodic flourish.

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff has a *poco rit.* (poco ritardando) marking. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The treble staff features a continuous eighth-note pattern. The bass staff continues the accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a *cres.* (crescendo) marking. The system ends with a *f* (forte) dynamic marking.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a *p* (piano) dynamic marking. The system concludes with a *scherzando* marking.

Bird in the wood .

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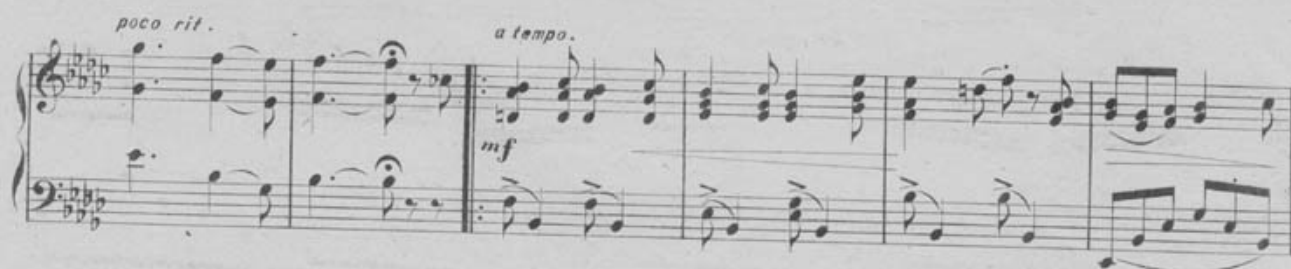
First system of musical notation for piano. The right hand features a melodic line with eighth-note patterns, marked with a breath mark (B) and a slur. The left hand provides a steady accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation for piano. The right hand continues the melodic line with dynamic markings of *f* (forte) and *p* (piano). The left hand maintains the eighth-note accompaniment.

Third system of musical notation for piano. The right hand features a melodic line with a breath mark (B) and a slur, marked with *f* and *dimin.* (diminuendo). The left hand continues the eighth-note accompaniment.

Fourth system of musical notation for piano. The right hand features a melodic line with a breath mark (B) and a slur, marked with *dimin.* and *pp* (pianissimo). The left hand continues the eighth-note accompaniment.

Fifth system of musical notation for piano. The right hand features a melodic line with a breath mark (B) and a slur, marked with *mf* (mezzo-forte). The left hand continues the eighth-note accompaniment.



br *poco ritard.* *p dolce e leggero.* *Leg.*

Leg. *cres.* *Leg.* *Leg.*

br *f* *dimin.* *cres:* *Leg.*

br *poco rit.* *pp*

8

8

cres. *f*

8

p

8

scherzando. *f*

8

f *p* *Ped.* **Ped.* **Ped.* ***

8

f *p* *Ped.* **Ped.* **Ped.* ***

8

dimin. *p senza ritard.* *pp* *Ped.* **Ped.* **Ped.* ***

Bird in the wood.

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—BY W. F. SUDDS—

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