

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1918

## Three wonderful letters from home

Barbelle

*Unknown*

Joe Goodwin

*Unknown*

MacDonald

*Unknown*

James F Hanley

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Barbelle; Goodwin, Joe; MacDonald; and Hanley, James F, "Three wonderful letters from home" (1918).  
*Vocal Popular Sheet Music Collection*. Score 1600.

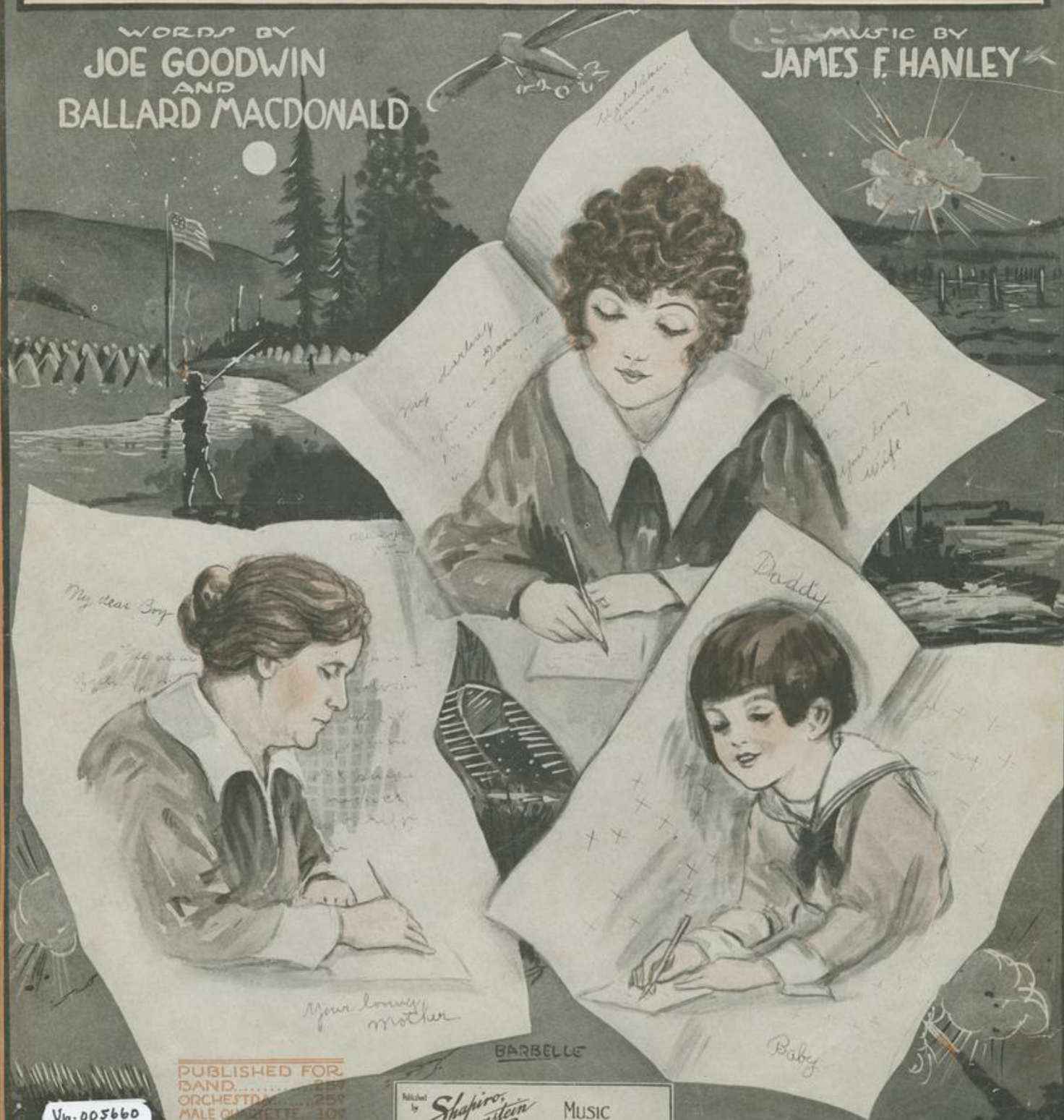
<https://digitalcommons.library.umaine.edu/mmb-vp/1600>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THREE WONDERFUL LETTERS FROM HOME

WORDS BY  
JOE GOODWIN  
AND  
BALLARD MACDONALD

MUSIC BY  
JAMES F. HANLEY



PUBLISHED FOR  
BAND..... 25¢  
ORCHESTRA..... 25¢  
MALE CHORUS..... 10¢  
ALSO IN ALL  
PAPERS AND  
RECORDS AND  
MUSIC BOXES

Published by  
*Shapiro, Bernstein & Co.*

MUSIC  
PUBLISHERS  
224 West 47th Street  
New York

Vp. 005660  
1918  
THREE

# Three Wonderful Letters From Home

Words by  
JOE GOODWIN and  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the vocal line, which is in a soprano or alto range. The lyrics are: 'Three let - ters left a vil - lage bound for some - where o - ver there, Three Each word was like a soft ca - ress that soothed his a - ching heart, And let - ters to a lone - some sol - dier lad Each one a lov - ing sto - ry told, Each drove a - way the mis - 'ry and the pain Then joy re - turned to take their place And one was worth its weight in gold Three mes - sa - ges that made his poor heart glad: brought a vis - ion of each face As o'er and o'er he read their words a - gain:'. The score ends with a 'rall' marking.

Three let - ters left a vil - lage bound for some - where o - ver there, Three  
Each word was like a soft ca - ress that soothed his a - ching heart, And  
let - ters to a lone - some sol - dier lad Each one a lov - ing sto - ry told, Each  
drove a - way the mis - 'ry and the pain Then joy re - turned to take their place And  
one was worth its weight in gold Three mes - sa - ges that made his poor heart glad:   
brought a vis - ion of each face As o'er and o'er he read their words a - gain:   
rall



Refrain *Slowly*

For the first was just old fash- ioned, And it breathed a moth- er's

*p-f*

pray'r While the next one start- ed "Darl- ing, God pro-

tect you o- ver there;" And the third was filled with kiss- es, Sent to

Dad- dy 'cross the foam, From his moth- er, wife and ba- by, Three

won- der- ful let- ters from home. For the home.

*rall.*

Three Wonderful etc. 2

Ask Your Dealer For

GRANADA WALTZ by *Keiser*  
BOOGIE RAG by *Sweetman*

Our Instrumental Hits



# ASK YOUR DEALER

## FOR THESE SONG HITS

### TRY THEM OVER, THEN GET THEM

#### For Your PIANO, YOUR PLAYER PIANO or PHONOGRAPH

## THREE WONDERFUL LETTERS FROM HOME

THE MASTER BALLAD OF THE AGE. A HEART APPEAL IN EVERY LINE.



## LAFAYETTE! WE HEAR YOU CALLING

THE SONG "LAFAYETTE," LIKE "LAFAYETTE" THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



## OH! HARRY! HARRY!

THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



## A LITTLE BIT OF SUNSHINE FROM HOME

INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS "SAILOR REILLY." THE WAR SONG WITH A SMILE.



## BEAUTIFUL OHIO WALTZ

THIS IS THE NUMBER ALL AMERICA IS HUMMING... PLAYED BY EVERY ORCHESTRA IN THE LAND.



### OTHER POPULAR SONGS OF THE DAY

HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG

LIBERTY BELL  
LONG BOY  
INDIANA  
ONE DAY IN JUNE  
LOOKOUT MOUNTAIN

DIXIELAND IS CALLING ME  
DOWN THE TRAIL OF THE OLD DIRT ROAD  
THEY'RE ON THEIR WAY TO GERMANY  
IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE  
(You're My Sweet Sweetie Now)

CHEER UP, MOTHER—By Mary Earl  
DON'T WASTE THE MOONLIGHT  
CHIN-CHIN CHINAMAN  
THE CAPTAIN OF THE TOY BRIGADE  
DON'T YOU GO AND WORRY, MARY

# ON SALE AT ALL MUSIC STORES