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Three o'clock in the morning : waltz song with chimes

Dorothy Terriss
Unknown

Julian Robledo
Composer

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Three O'Clock *in the Morning*

The Sensational Dance Hit
of Two Continents



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Words by
Dorothy Terriss
Music by
Julian Robledo

Vp-005658

1922

THREE

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

Three O'clock In The Morning

3

Lyric by
DOROTHY TERRISS

Waltz Song with Chimes
Revised by Frank E. Barry

Music by
JULIAN ROBLEDO

Tempo di Valse Lente

It's three o' clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

p

sva basso

We've danced the whole night thru, — And day - light soon will be dawn - ing,

Just one more waltz with you, — That mel - o - dy so en - tranc - ing,

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Seems to be made for us two, — I could just keep right on danc - ing for-ev-er

dear with you. —

gva *mf* (Chimes)

There goes the three o' clock chime, — chim - ing, rhym - ing,

p

My heart keeps beat - ing in time, —

gva *mf* (Chimes)

Sounds like an old sweet love tune, — Say that there soon will be a

p

hon - ey - moon. It's three o' clock in the morn - ing, We've danced the

rall. e dim.

p

whole night thru, And day - light soon will be dawn - ing, Just one more waltz with

you, That mel - o - dy so en - tran - cing, Seems to be made for us

two, I could just keep right on danc - ing for - ev - er dear, with

you.

grazioso

loco

mf (Chimes)

fz

THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY



CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev-ry-where And I must de - clare, I stepped right

on her toes, And when she bumped my nose, I fell and

when I rose, I felt a - shamed And told her



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