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The Taunting Maidens : Les Rieuses

Henry Weyts

Composer

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PIECES OF FANCY * TONE THOUGHTS FOR THE PIANOFORTE

SILVER BELLS, Op.66. <i>Silberglöckchen.</i>	H. Weyts.40
<u>THE TAUNTING MAIDENS</u> , Op.67. <i>Les Rieuses.</i>	H. Weyts.40
THE ZEPHYRS, Op.68. <i>Valse des Zephyrs.</i>	H. Weyts.40
ECSTASY, <i>Romance.</i>	Fdo. Callejo F.40



Philadelphia.
Theodore Presser.
1798 Chestnut Str.

1008297
has.
Wey

The Taunting Maidens.

Edited by Preston Ware Orem.

Les Rieuses.

Tempo di Mazurka. M.M. ♩ = 108.

Mazurka de Salon.

HENRY WEYTS, Op. 67.

The musical score is written for piano and features a melody in the middle voice. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a metronome marking of 108. The score includes various musical notations such as dynamics (f, p, sf), articulation (accents), and fingerings. The piece concludes with a 'rit.' (ritardando) marking.

a) The melody, in the middle voice, should be well brought out.
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b) A little slower; with large, round tone.
3424-5

c) These accented half-notes are to be executed with bell-like effect.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- System 2:** Continues the melodic development in the right hand. The left hand has some chords and moving lines. A dynamic marking *p* (piano) appears.
- System 3:** Includes first and second endings (marked 1. and 2.) in the right hand. The left hand continues its accompaniment. A dynamic marking *p* is present.
- System 4:** The right hand has a more active, flowing melody. The left hand has a steady accompaniment. A dynamic marking *p espressivo* (piano, expressive) is indicated.
- System 5:** The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. A dynamic marking *pp* (pianissimo) is shown.
- System 6:** The final system on the page, showing the conclusion of the piece with sustained chords in the right hand and a final accompaniment line in the left hand.





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