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1914

They didn't believe me

Herbert Reynolds

Unknown

Jerome Kern

Composer

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THEY DIDN'T BELIEVE ME

SONG

The **SONG HIT** from "THE GIRL FROM UTAH"

LYRIC BY
HERBERT REYNOLDS

MUSIC BY
JEROME D. KERN

Vp 0055/88
1914
THEY

LONDON, ENG.
B. HARMS
AND
J. DAY & HINTER

NEW YORK **JEROME H. REMICK & CO.** DETROIT

6

THEY DIDN'T BELIEVE ME

Song

Lyric by
HERBERT REYNOLDS

Music by
JEROME D. KERN

Andante moderato *semplice*

VOICE

Got the cut-est lit-tle
Don't know how it hap-pen'd

dolcissimo *f* *mf* *semplice*

PIANO

way, Like to watch you all the day.
quite, May have been the sum-mer night.

— And it cer-tain-ly seems fine — Just to think that you'll be
— May have been, well, who can say! — Things just hap-pen an-y

mine. When I see your pret - ty smile
way. All I know is I said "Yes!"

Makes the liv - ing worth the while, So I've got to run a -
Hes - i - tat - ing more or less, And you kissed me where I

round Tell - ing peo - ple what I've found.
stood, Just like an - y fel - low would.

REFRAIN

And when I told them how beau - ti - ful you
And when I told them how won - der - ful you

mp

are ————— They did - n't be - lieve me! ————— They did - n't be -
are ————— They did - n't be - lieve me! ————— They did - n't be -

poco animato

lieve me! ————— Your lips, your eyes, your cheeks, your hair are in a
lieve me! ————— Your lips, your eyes, your cur - ly hair are in a

poco animato

rall.

class be - yond com - pare, ————— You're the lov - li - est girl —————
class be - yond com - pare, ————— You're the lov - li - est thing —————

rall.

a tempo

— that one could see! ————— And when I tell them, —————
— that one could see! ————— And when I tell them, —————

a tempo

And I cert-n'ly am goin' to tell them, That I'm the
 And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be, They'll nev-er be -
 girl whose boy one day you'll be, They'll nev-er be -

lieve me, They'll nev-er be - lieve me, That from this
 lieve me, They'll nev-er be - lieve me, That from this

poco dim.

great big world you've chos - en me! *D.C.*
 great big world you've chos - en me! *D.C.*

morendo



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Everybody Two-Step
Brides and Butterflies
Indian Summer
Black and White

Molly Dear, It's You I'm After.

Words by **FRANK WOOD.** Music by **HENRY E. PETHER.**

Refrain.

"Mol - ly dear, it's you I'm af - ter, My poor heart beats like a toy. When I hear your i - rish laugh - ter, Sure it fills my soul with joy. For your eyes are al - ways shin - ing."

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New Song Hits

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Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
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In Japan With Mi-Mo-San
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