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1857

## The Song Of The Robin

George William Warren

*Composer*

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BOSTON.

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C. W. A. TRUMPLER,  
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Kas.  
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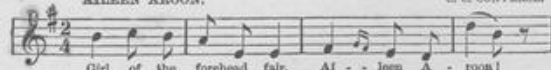


# Thematic Catalogue of Popular Songs.

PUBLISHED BY  
OLIVER DITSON & CO.

AILEEN ABOON.

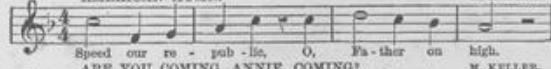
C. C. CONVERSE.



Girl of the forehead fair, Al - loen A - roon!

AMERICAN HYMN.

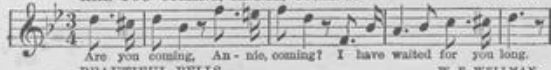
M. KELLER.



Speed our re - pub - lic, O, Fa - ther on high.

ARE YOU COMING, ANNIE, COMING?

M. KELLER.



Are you coming, An - nie, coming? I have waited for you long.

BEAUTIFUL BELLS.

W. F. WELLMAN.



Beau - ti - ful bells! O, beau - ti - ful bells!

BEAUTIFUL BIRD, SING ON!

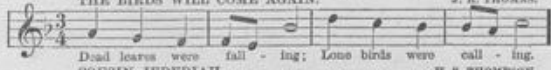
T. H. HOWE.



Beau - ti - ful bird, In the morn - ing sing.

THE BIRDS WILL COME AGAIN.

J. R. THOMAS.



Dead leaves were fall - ing; Lone birds were call - ing.

COUSIN JEDEDIAH.

H. S. THOMPSON.



Oh! Ja - cob, get the cows home, And put them in the pen.

THE DAY WHEN YOU'LL FORGET ME.

J. R. THOMAS.



You call me sweet and tender names, And softly smooth my tresses.

DEAR MOTHER KISSED ME SWEET GOOD-BYE.

DR. ORDWAY.



Dear moth - er kissed me sweet good bye.

DON'T BORROW TROUBLE, LOVE.

W. F. WELLMAN.



Don't bor - row trouble, love; Why be down - hearted!

DORA.

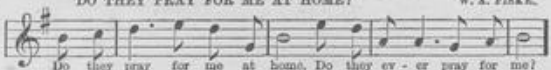
G. A. YEAZIE.



The Autumn leaves are falling, The harvest days are o'er.

DO THEY PRAY FOR ME AT HOME?

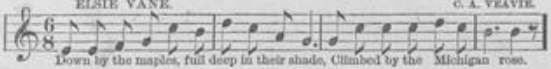
W. A. FISKE.



Do they pray for me at home, Do they ev - er pray for me?

ELSIE VANE.

G. A. YEAVIE.



Down by the maples, full deep in their shade, Climbed by the Michigan rose.

FLEE AS A BIRD.

SPANISH MELODY.



Fine as a bird to your moun - tain, Thou who art weary of sin.

HAPPY TO-NIGHT.

J. W. TURNER.



O, I am so happy to-night! I have not been so for years.

HOPE OF SWEET REPOSE.

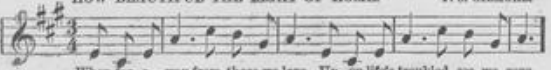
T. H. HOWE.



The light is fading down the sky, The shadows grow and mul - ti - ply.

HOW BEAUTIFUL THE LIGHT OF HOME.

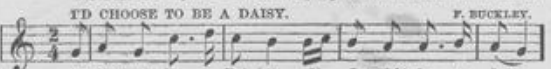
F. S. GILMORE.



When far a - way from those we love, Up - on life's troubled sea we rove.

IF I COULD BE A DAISY.

F. BUCKLEY.



I'd choose to be a Dai - sy, If I might be a flow'.

I HAVE A LITTLE SWEETHEART.

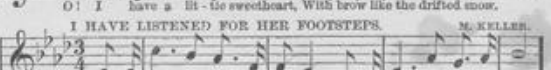
J. R. THOMAS.



O! I have a lit - tle sweetheart, With brow like the drifted snow.

I HAVE LISTENED FOR HER FOOTSTEPS.

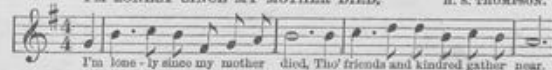
M. KELLER.



I have listened for her footsteps, In the pauses of the night.

I'M LONELY SINCE MY MOTHER DIED.

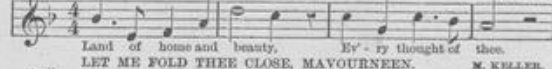
H. S. THOMPSON.



I'm lone - ly since my mother died, Tho' friends and kindred gather near.

LAND OF HOME AND BEAUTY.

J. R. THOMAS.



Land of home and beauty, Ev - ry thought of thee.

LET ME FOLD THEE CLOSE, MAVOURNEEN.

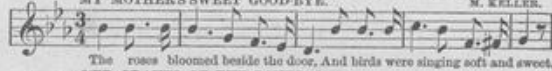
M. KELLER.



Let me fold thee close, Mavourneen, Let me gaze deep in thine eyes.

MY MOTHER'S SWEET GOOD-BYE.

M. KELLER.



The roses bloomed beside the door, And birds were singing soft and sweet.

OVER GRAVES OF THE LOVED ONES.

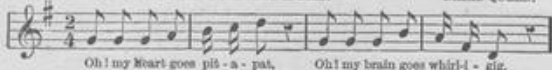
DR. ORDWAY.



O'er graves of the loved ones plant beau - ti - ful flowers!

OH! MY HEART GOES PIT-A-PAT.

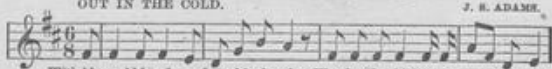
"NAIAD QUEEN."



Oh! my heart goes pit - a - pat, Oh! my brain goes whirl - d - pig.

OUT IN THE COLD.

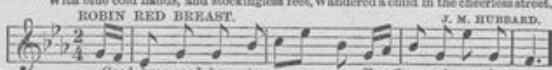
J. R. ADAMS.



With blue cold hands, and stockings feet, Wandered a child in the cheerless street.

ROBIN RED BREAST.

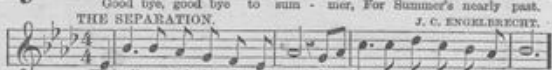
J. M. HUBBARD.



Good bye, good bye to sun - mer, For Summer's nearly past.

THE SEPARATION.

J. C. ENGLEBRECHT.



With all my soul then, let us part, Since both are anxious to be free.

SOFTLY O'er THE RIPPLING WATERS.

J. R. THOMAS.



Soft - ly o'er the rip - pling wa - ters.

SOMEBODY'S COMING.

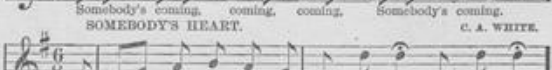
J. C. ANDREWS.



Somebody's coming, coming, coming, Somebody's coming.

SOMEBODY'S HEART.

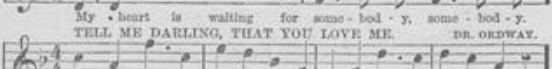
C. A. WHITE.



My heart is waiting for some - bod - y, some - bod - y.

TELL ME DARLING, THAT YOU LOVE ME.

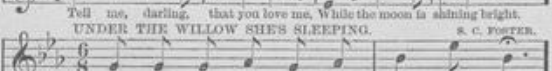
DR. ORDWAY.



Tell me, darling, that you love me, While the moon is shining bright.

UNDER THE WILLOW SHE'S SLEEPING.

S. C. FOSTER.



Un - der the wil - low she's laid with care.

UPON THE DANUBE RIVER.

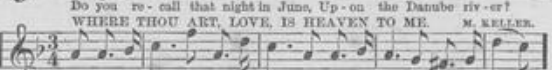
H. ABLE.



Do you re - call that night in June, Up - on the Danube riv - er?

WHERE THOU ART, LOVE, IS HEAVEN TO ME.

M. KELLER.



Where thou art, love, is Heaven to me, Thy blue eyes beam with light di - vine.

THE WHIP-POOR-WILL'S SONG.

H. MILLARD.



Oh! meet me when daylight is fading, And is darkening in - to the night.

THE WIDOW IN THE COTTAGE BY THE SEA.

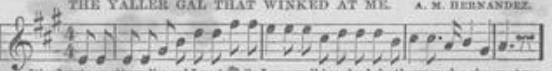
C. A. WIDOW.



Just one year a - go to - day, love, I be - came your happy bride.

THE YALLER GAL THAT WINKED AT ME.

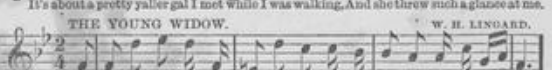
A. M. BERNANDEZ.



It's about a pretty yaller gal I met while I was walking, And she threw such a glance at me.

THE YOUNG WIDOW.

W. H. LINCOLN.



You see before you a poor lone widow, De - sert - ed by one and all.

# THE SONG OF THE ROBIN.

GEORGE WILLIAM WARREN.

PIANO.

*Ped.* *veloce.* \*

*Ped.* \*

*Allegretto pastorale. M. M. = 80.*

1a 2a. Volta PP.

*p*

*p*

*Ped.* \*

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*ben cantando.*

*p* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cantabile assai.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

First system of musical notation. The treble staff contains a melody with a dotted line and the number 8 above it. The bass staff contains a piano accompaniment. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff.

Second system of musical notation. The treble staff contains a melody with a dotted line and the number 8 above it. The bass staff contains a piano accompaniment. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff. The instruction *Sostenuto Il Canto.* is written above the bass staff.

Third system of musical notation. The treble staff contains a melody with a dotted line and the number 8 above it. The bass staff contains a piano accompaniment. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff.

Fourth system of musical notation. The treble staff contains a melody with a dotted line and the number 8 above it. The bass staff contains a piano accompaniment. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff.

Fifth system of musical notation. The treble staff contains a melody with a dotted line and the number 8 above it. The bass staff contains a piano accompaniment. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff. The instruction *ad lib.* is written above the bass staff. The instruction *m. g.* is written above the treble staff.



*Come prima.*

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. A *Ped.* (pedal) marking is present above the first measure of the bass staff, followed by an asterisk (\*) indicating a specific fingering or articulation.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. A *Sempre p e ritenuto.* (Always piano and ritenuto) instruction is written above the first measure of the bass staff. A *Ped.* marking is present above the first measure of the bass staff, followed by an asterisk (\*). Another *Ped.* marking is present above the last measure of the bass staff, followed by an asterisk (\*).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. A *Ped.* marking is present above the first measure of the bass staff, followed by an asterisk (\*). Another *Ped.* marking is present above the last measure of the bass staff, followed by an asterisk (\*).

Fourth system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. A *mf* (mezzo-forte) marking is present above the first measure of the treble staff. An *Echo. pp* (pianissimo) marking is present above the second measure of the treble staff. A *Delicatis.* (delicate) marking is present above the third measure of the treble staff. A *mf* marking is present above the last measure of the treble staff. A *pp* marking is present above the last measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. A *Rall. e morendo.* (Ritardando and morendo) instruction is written above the first measure of the treble staff. A *Ped.* marking is present above the last measure of the bass staff, followed by an asterisk (\*).