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1911

## There's a mother old and gray who needs me now

George H Diamond

*Composer*

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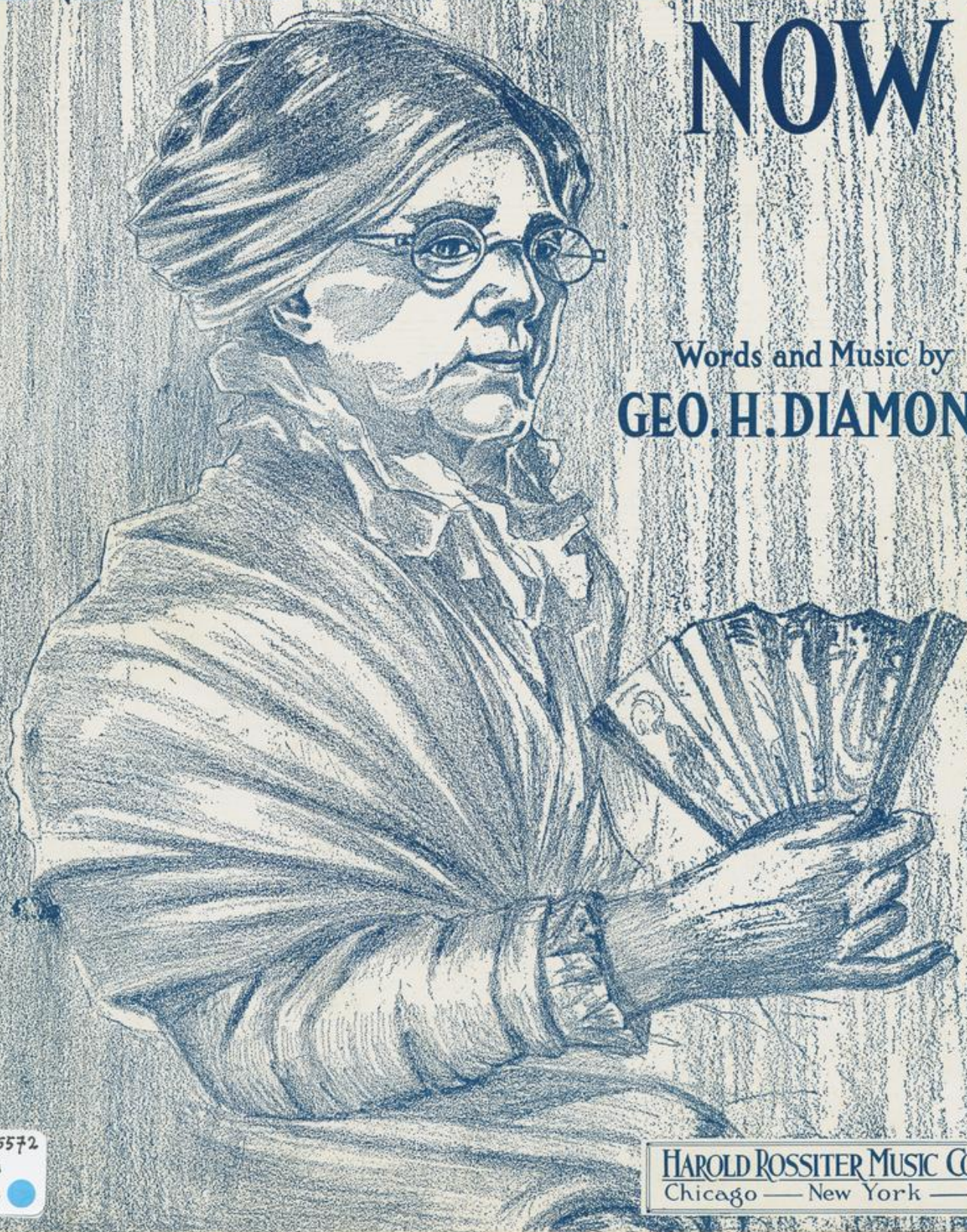
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# THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW

Words and Music by  
**GEO. H. DIAMOND**



Vp. 005572  
1911  
TWERB'S

**HAROLD ROSSITER MUSIC COMPANY**  
Chicago — New York — U. S. A.



# There's A Mother Old And Gray Who Needs Me Now.

Words and Music by  
GEORGE H. DIAMOND.

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato' and 'mf'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'As the gol - den sun-beams shone in all their glo - ry, On the'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked 'p'. The lyrics continue: 'As the twi - light shad - ows fell up - on the clo - ver, Down the'. The third system of the vocal melody has lyrics: 'riv - er where the wa - ter lil - lies grew, There two'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The lyrics continue: 'path - way strolled these lov - ers hand in hand, When they'. The fourth system of the vocal melody has lyrics: 'sweet - hearts true were whis - p'ring love's old sto - ry, Gent - ly'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The lyrics continue: 'reached the low roofed cot - tage Jack said "Moth - er, Come with'.

mf

p

As the gol - den sun-beams shone in all their glo - ry, On the  
As the twi - light shad - ows fell up - on the clo - ver, Down the  
riv - er where the wa - ter lil - lies grew, There two  
path - way strolled these lov - ers hand in hand, When they  
sweet - hearts true were whis - p'ring love's old sto - ry, Gent - ly  
reached the low roofed cot - tage Jack said "Moth - er, Come with

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glid - ing in a lit - tle birch ca - noe, Then  
us, dear, to our home in Ma - ry - land, Your

Jack said, "Dear why are you hes - i - tat - ing? You  
lit - tle girl will be my queen for ev - er, And

say you love me, I don't un - der stand, But she  
sweet - est flow'rs will al - ways bloom for you, For to -

an - swered, "lad for me please don't be wait - ing, Tho' I'd  
day as we were glid - ing down the riv - er, Jen - nie"

like to go with you to Ma - ry - land.  
dar - ling said these words with heart so true.

**Chorus.**

There's a moth - er old and gray who needs me now, Time has

brought deep fur - rows to her once fair brow, Though so

fond of you I've grown, yet I can't leave her a - lone, It would

on - ly cause her head in grief to bow, ——— Jack to

me you've al - ways been so kind and true, ——— And you

know I've ev - er faith - ful been to you, ——— Though this part - ing brings re - gret, still my

heart must not for - get, There's a moth - er old and gray who needs me now. ———

There's A Mother Old And Gray with A



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CHORUS

*mf*

We nev - er miss our hap - pi - ness 'til sor - row comes our way, We

*mf*

nev - er miss our moth - er's kiss un - til the close of day We

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