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1894

## The tattooed man : Abel and chorus.

Harry Bache Smith  
*Unknown*

Victor Herbert  
*Composer*

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AS PERFORMED BY THE FRANK DANIELS COMIC OPERA COMPANY

# THE IDOL'S EYE

COMIC OPERA IN THREE ACTS

LIBRETTO BY  
HARRY B. SMITH

MUSIC BY  
VICTOR HERBERT



The  
Tattooed Man

Song  
50 cts

EDWARD SCHUBERTH & CO.  
(J.F.H. MEYER.)

NEW YORK  
23 UNION SQUARE.

LONDON  
2 STAR YARD, CAREY ST.  
LEIPZIG: C. DIECKMANN & CO.

Vp.005375

1897

TAT

Donor: 171 Coll:



# The Tattooed Man.

Words by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

**Voice.** Moderato. *molto*

1. Do  
2. He  
3. He'd

**Piano.** *con molto sentimento.* *mf* *rit.* *a tempo.* *p*

*espressivo.*

you re - mem - ber, An - ge - line, That heart - less "Hu - man  
had de - signs up - on him - self, She had de - signs on  
Ra - phae's Cher - ubs on his brow, The An - gelus on his

Snake" Who won my heart in an - oth - er part And  
him; She loved to look at the pic - ture - book - He  
chest; While on his back was a lib - ral stack Of "old

gave that heart a break? I'll sing you now of my  
had on ev - 'ry limb. "Oh, why should I go a -  
Mast-ers" of the best. "Oh, pic - ture to your

sweet re - venge, 'Twas ret - ri - bu - tion stern; She  
broad? she said, To Ger - man - y, France, or Rome; With a  
self, she said, A love - lorn maid - en's doom; "I

fell in love with a tat-toed man Who broke her heart in  
love-ly col-lec-tion a - wait - ing in-spec-tion In my hap-py, lit-tle  
can - not pic - ture to my-self," He said, "for there's no more

*colla voce*

Molto moderato.

tern. Ah!  
home. Ah! 1-3. He was a hu - man pic - ture gal - ler - y  
room?" Ah!

Such a spec-ta-cu-lar gent; He won her heart, and drew her sal-lar-y,

He nev - er gave her a cent; Till one good day with her

sea - son's pay . And the Fat La - dy\_ off he ran, Oh 'tis

per - fect - ly true You can beat a tat - too, But you

**Dance.**

can't beat a tat-tooeed man!

*Fine.*

*Fine.*

*D. S. al Fine.*



# DREAMING, DREAMING.

A charming Waltz-Song.

Pr. 50¢

*Allegro.*

1. One af-ternoon while doz-ing, My eyes a moment clos-ing,  
 2. My grandpa-pa was wealth-y, De-lightful-ly un-healthy, The

*Tempo di Valse.* *poco rit.* *a tempo*

1. 2. Ah! Dream-ing, dream-

*fp* *poco rit.* *p a tempo*

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# I LOVE THEE, I ADORE THEE.

The beautiful Serenade.

Pr. 50¢

*Moderato. con fervore.*

I love thee, I a-dore thee, Oh, my heart, life, and soul all are

*marcato*

thine; Give me hope, dear, I im-plore thee. Let thine

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# WOMAN, LOVELY WOMAN.

Bound to make a hit.

Pr. 50¢

*Allegro moderato.*

1. Who was it in E-den en-count'ed the snake? Woman, attrac-tive  
 2. Who is it denounces the dress of the stage? Woman, contra-ry

*Tempo di Valse.*

1. 2. Woman, love-ly Wo-man Since first the world be-gan,

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# CUPID AND I.

A waltz of rare beauty.

Pr. 50¢

*Piu lento.*

1. Cu-pid once found me a dream-ing Lulled by the soft sum-mer  
 2. I found young Cu-pid a-sleep-ing, Cap-tured his ar-row and

*f* *p*

He gave no heed to my sigh-ing, What could I know of his art?  
 "Come for my bow's safe re-turn-ing I promised thee, sobb'd the boy.

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# I ENVY THE BIRD.

Romanza.

Pr. 50¢

*Tempo giusto.*

1. I en-vy the bird with-in its cage, Whose song to her is not de-  
 2. I were a wand'ring zephyr light, 'Twere sweeter snow to

*p*

1. 2. bird, the breeze, the heed-less flow'r, Can love her, she will not de-

*poco meno.* *poco meno molto espress.*

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# "THE ANGELUS"

An impressive vocal gem.

Pr. 60¢

*Andante religioso*

The An-ge-lus sounds from the con-vent bells Like a

Ring on, ring on, gentle An-gelus, Born of the con-vent

*(very soft)*

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