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Valse Mauve

J. Bodewalt Lampe

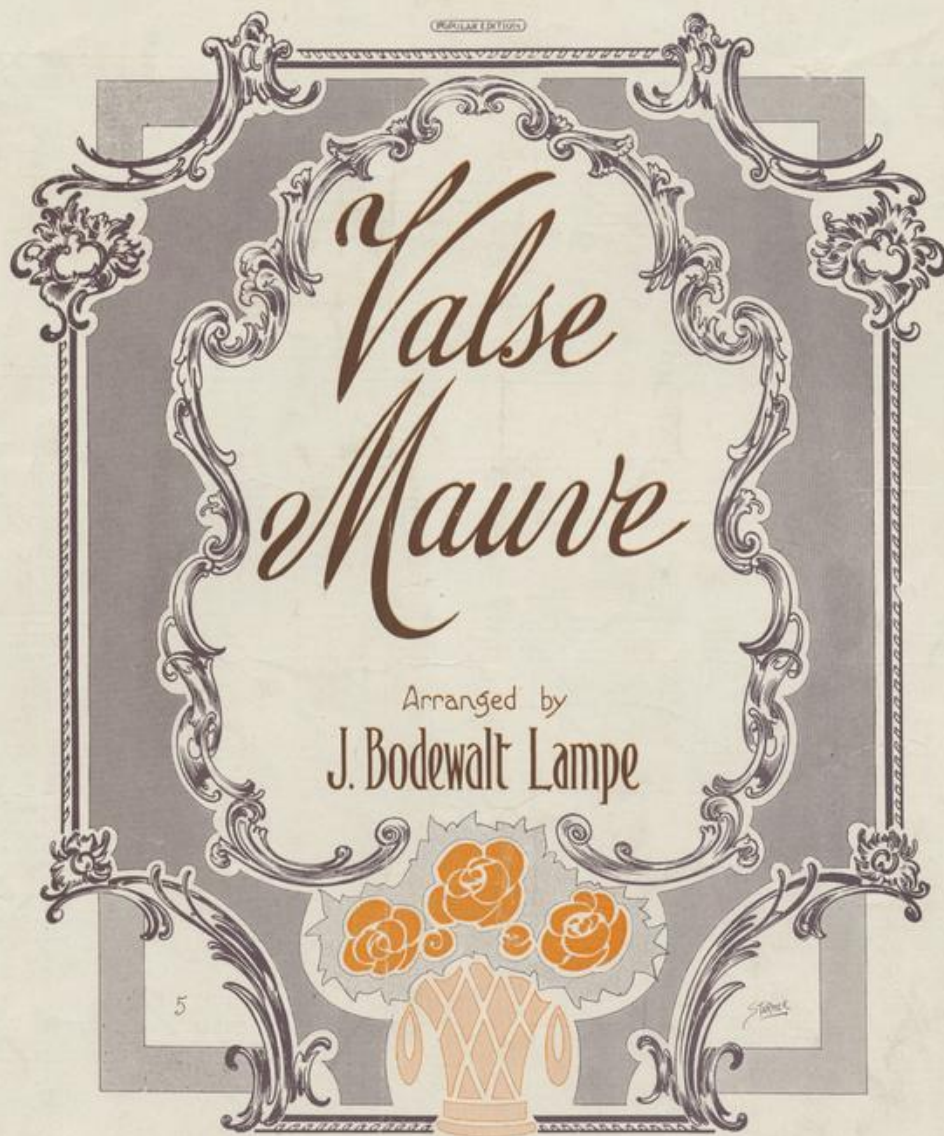
Arranger

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Valse Mauve

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Transcription by J. BODEWALT LAMPE

INTRODUCTION
Tempo di Valse

Piano

p *cresc*

poco *a* *poco* *ff*

Lento espress *a tempo*

p *dim* *mf*

Valse espress

p

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Tempo di Valse', starting with a piano (*p*) dynamic and a crescendo (*cresc*). The second system continues the introduction with dynamics *poco*, *a*, *poco*, and *ff*. The third system is marked 'Lento espress' and 'a tempo', with dynamics *p*, *dim*, and *mf*. The fourth system is marked 'Valse espress' and starts with a piano (*p*) dynamic. The fifth system continues the valse section. The score is in 3/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

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Valse Mauve 6.





espress

p

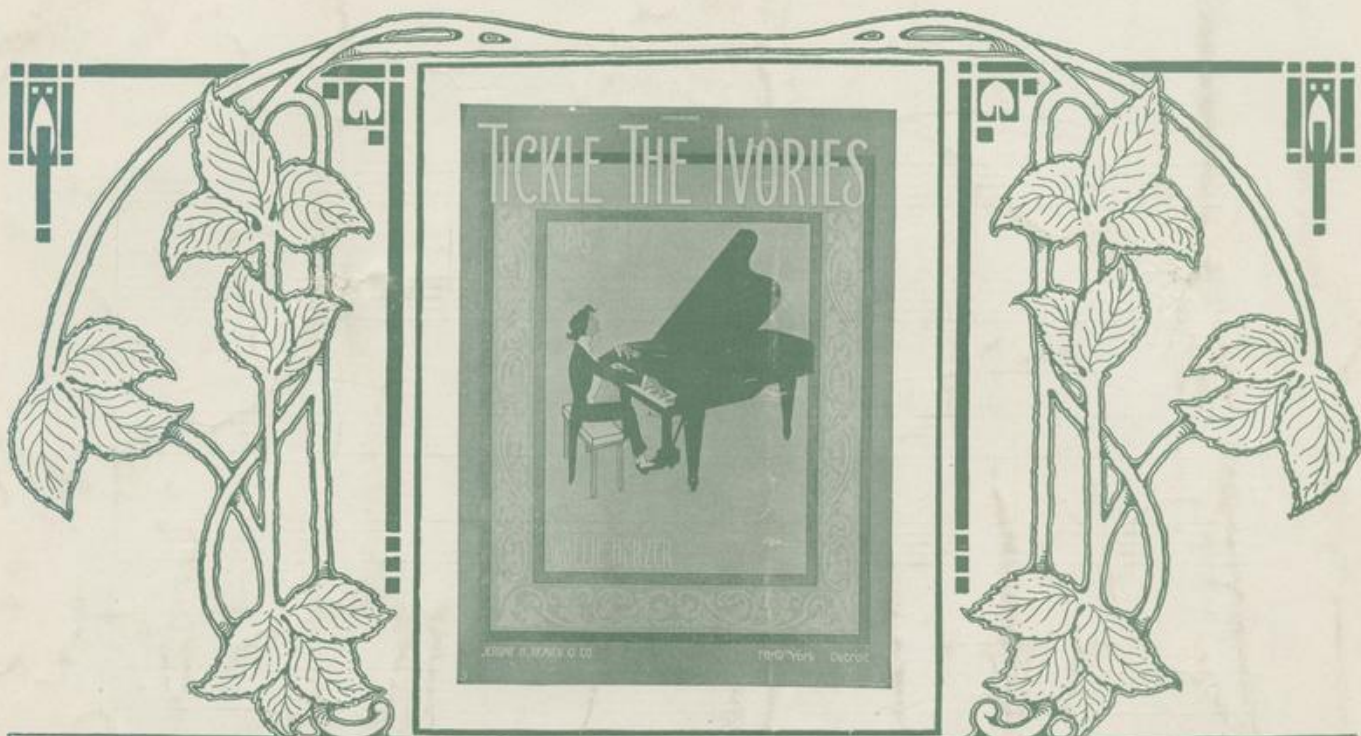
dim

Grandioso

f

The musical score is written for piano and consists of six systems. The first system is marked 'espress' and 'p'. The second system has no markings. The third system has no markings. The fourth system has no markings. The fifth system is marked 'dim'. The sixth system is marked 'Grandioso' and 'f'. The music is in 3/4 time and features a variety of piano techniques including arpeggios, chords, and dynamic markings.





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Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Tickle The Ivories Rag

By WALLIE HERZER



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