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Unaida : Valse Caracteristique

Arnoldo Sartorio

Composer

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Unaida

WALSE CARACTÉRISTIQUE

pour Piano
par

ARNOLDO SARTORIO

Op. 403.

Price $\frac{60 \text{ Cents}}{2/- \text{ net}}$

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Unaida.

Valse Caractéristique.

Arnoldo Sartorio, Op. 403.

Introduction.
Tempo di Valse.

PIANO. *f*

The introduction is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a series of chords: D major, E major, F# major, and G major. The piece ends with a final chord of D major.

poco a poco rall. e dim.

The first system of the waltz continues the piano accompaniment. The melody in the right hand features a series of eighth notes: G, A, B, A, G, F#, E, D. The bass line continues with chords: D major, E major, F# major, and G major. The piece ends with a final chord of D major.

a tempo
p

The second system of the waltz continues the piano accompaniment. The melody in the right hand features a series of eighth notes: G, A, B, A, G, F#, E, D. The bass line continues with chords: D major, E major, F# major, and G major. The piece ends with a final chord of D major.

The third system of the waltz continues the piano accompaniment. The melody in the right hand features a series of eighth notes: G, A, B, A, G, F#, E, D. The bass line continues with chords: D major, E major, F# major, and G major. The piece ends with a final chord of D major.

crese.
mf

The fourth system of the waltz continues the piano accompaniment. The melody in the right hand features a series of eighth notes: G, A, B, A, G, F#, E, D. The bass line continues with chords: D major, E major, F# major, and G major. The piece ends with a final chord of D major.

This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes treble and bass staves for each system. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece features various musical techniques such as arpeggios, slurs, and ties.

System 1: *mf*. Treble staff has eighth-note chords. Bass staff has a descending eighth-note line with fingerings 5, 5, 1, 2, 5, 5.

System 2: *cresc.* in the bass staff, *f* in the treble staff. Treble staff has a descending eighth-note line with fingerings 1, 2, 3, 4, 5. Bass staff has a descending eighth-note line with fingerings 5, 4, 3, 2, 1.

System 3: *p* (piano). Treble staff has a descending eighth-note line with fingerings 1, 2, 3, 4, 5. Bass staff has a descending eighth-note line with fingerings 5, 4, 3, 2, 1.

System 4: *cresc.* in the bass staff. Treble staff has a descending eighth-note line with fingerings 1, 2, 3, 4, 5. Bass staff has a descending eighth-note line with fingerings 5, 4, 3, 2, 1.

System 5: Treble staff has a descending eighth-note line with fingerings 1, 2, 3, 4, 5. Bass staff has a descending eighth-note line with fingerings 5, 4, 3, 2, 1.

System 6: *cresc.* in the bass staff. Treble staff has a descending eighth-note line with fingerings 1, 2, 3, 4, 5. Bass staff has a descending eighth-note line with fingerings 5, 4, 3, 2, 1.



This page contains six systems of musical notation for a piano piece, likely in D major or D minor (two sharps). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff begins with a forte (*fp*) dynamic. The system concludes with a triplet of eighth notes in the treble staff, marked with fingerings 1, 2, 1, 2.
- System 2:** Treble and bass staves. Treble staff features a triplet of eighth notes marked with fingerings 1, 2, 3. The system includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.
- System 3:** Treble and bass staves. Treble staff includes a triplet of eighth notes marked with fingerings 1, 2, 3. The system concludes with a double bar line.
- System 4:** Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system concludes with a double bar line.
- System 5:** Treble and bass staves. Treble staff includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.
- System 6:** Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The system concludes with a double bar line.



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Più mosso



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Moderato e molto espressivo.



2^d Theme.



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