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The Spinning Wheel : La Fileuse

Stepan Esipoff

Composer

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THE SPINNING WHEEL

(LA FILEUSE)

Valse mignonne

for the
Pianoforte

Composed
by

STEPÁN ESIPOFF

OP. 32. No. 1.

PRICE, 50 CENTS

ARTHUR P. SCHMIDT.

BOSTON
120 BOYLSTON ST.

NEW YORK
11 WEST 36TH ST.

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THE SPINNING WHEEL

(LA FILEUSE)

Valse mignonne.

Stepán Esipoff, Op.32.Nº 1

Poco Allegro.

PIANO.

pp. il accomp pp

ben cantabile ten. ten. ten.

stacc. e leggiero

mp ten. ten. ten. ten. ten.

espress. ten. mp ten. ten.

ten. p 43 mp ten.

ten. *p dolce* *5* *3*
ten. *mp* *ten.* *ten. poco rall.* *1* *cantando* *ten.* *mf* *3* *(rit.)* *stacc. e leggero* *p*
ten. *ten.* *mp ten.* *ten.* *ten.*
espress. ten. mp *ten.* *ten.* *p*

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamics and performance instructions include:

- mp* (mezzo-piano)
- ten.* (tension)
- p dolce* (piano dolce)
- ten. poco rall.* (tension poco rallentando)
- a tempo*
- poco scherzando*
- mf* (mezzo-forte)
- rit.* (ritardando)
- delicato*
- p subito* (piano subito)
- espress.* (espressivo)
- poco rit.* (poco ritardando)
- a tempo*
- ten.* (tension)

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mf* and *mp*. Performance markings include *ten.* and *ten.* with slurs.
- System 2:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mf espress.* and *f*. Performance markings include *ten.* and *ten.* with slurs. The system ends with *a tempo primo* and *brillante*.
- System 3:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mp*. Performance markings include *ten.* and *ten.* with slurs. The system ends with *poco dolce*.
- System 4:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *p* and *mp*. Performance markings include *ten.* and *ten.* with slurs. The system ends with *a tempo* and *dolce cantando*.
- System 5:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *p* and *mp*. Performance markings include *ten.* and *ten.* with slurs. The system ends with *ten.* and *ten.* with slurs.

ten. *mp ten.* *ten.* *ten.*

p *espress.* *mp ten.*

ten. *ten.* *p* *43*

mp ten. *ten.* *p dolce*

ten. *poco espress.* *rall. ten.* *ten.* *mf* *f* *sf* *ff*

MOMENT MUSICAL.

(alla MENUETTO)

Stepán Esipoff, Op. 30. No 2.

PIANO.



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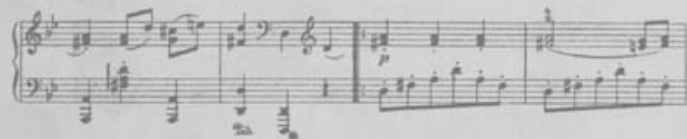
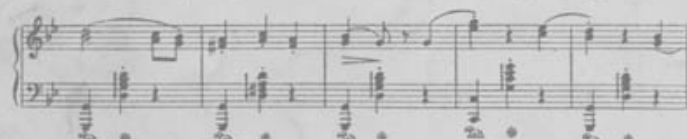
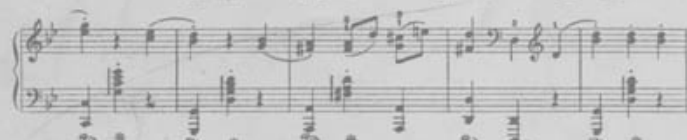
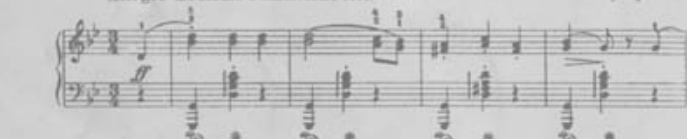
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MARQUISE.

Menuet.

Allegro moderato e maestoso, J. = 144.

Theodore Lack, Op. 271.



A. F. S. 9115

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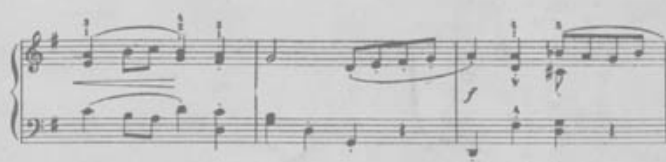
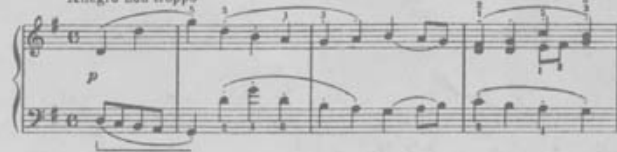
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SYLVIA

GAVOTTE

J. W. BISCHOFF

Allegro non troppo



A. F. S. 9116

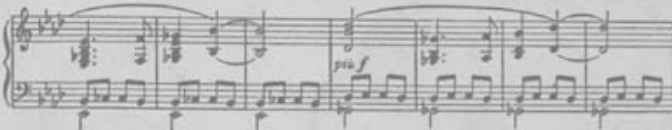
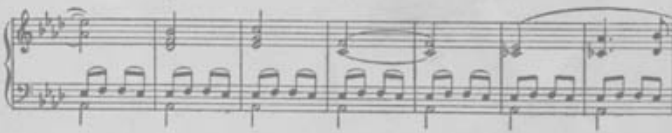
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Isle of Dreams.

Trygve Torjussen, Op. 10. No 2

PIANO.



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