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1915

## When old Bill Bailey Plays The Ukalele

Chas Mc Carron

*Composer*

Nat Vincent

*Composer*

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# WHEN OLD BILL BAILEY PLAYS THE UKALELE



WORDS and MUSIC BY  
CHAS. McCARRON  
AND  
NAT. VINCENT

Vp. 006146

1915  
When Old

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
145 WEST 45TH STREET, NEW YORK



# Try this over on your Piano My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The melody is played in the right hand, and the left hand provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a long note in the right hand.

*April 12<sup>th</sup> 1915*

*My Dear Mary:-*

The vocal and piano accompaniment is written in 2/4 time with a key signature of one flat. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

I write these lines to tell you that I'm  
The sec - ond verse is not com - plete, I

sor - ry I left home, Be - cause I'm all a - lone, Why  
can - not rhyme the part, That goes with ach - ing heart, But

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# When Old Bill Bailey Plays The Ukalele

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Words and Music by  
CHAS. Mc CARRON & NAT. VINCENT

*Moderato*

*Vamp*

VOICE.

In Ho - no - lu - lu town, a man known miles a - round -  
Some Suff - ra - gettes went down, to Ho - no - lu - lu town -

Has turned things up - side down They call him Old Bill Bai - ley -  
A - mong those gals of brown They tried a "Suff - rage Move - ment"

Bill Bai - ley won his fame - with his old gui - tar  
The meet - ings that they held - nev - er last - ed long

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U - ka - le - le is it's name in that land a far The  
Old Bill Bai - ley broke them up when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy —  
Suff - rage they don't care — There's oth - er "Move ments" there.

## CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

When old Bill Bailey &amp;c

sway - in' while he's play - in' his Ha - wai - ian gui - tar\_ The rag - time mo - tion

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a 'p' (piano) dynamic marking.

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

The second system continues the melody and accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

feel - ing flip Wags his tail\_ and sinks a bat - tle ship When Old Bill Bai - ley

The third system continues the melody and accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

plays the U - ka - le - le Down in Ho - no - lu - lu town.

The fourth system concludes the piece with a double bar line and repeat signs. The piano part features a series of chords in the right hand and a steady bass line in the left hand.



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# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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