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When It's Springtime In Virginia

Ernie Erdman

Composer

J. Brandon Walsh

Lyricist

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WHEN IT'S SPRINGTIME IN VIRGINIA

(VIRGINIA)

MARCH BALLAD

WORDS BY
J. BRANDON WALSH
MUSIC BY
ERNIE ERDMAN

WRITERS OF "BECAUSE I HAVE YOU,"

"YOU ARE EVERYTHING I WANT MY GIRL TO BE" ETC.

Vp. 006124

1913

WHEN IT'S

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Till The Sands Of The Desert Grow Cold

Lyric by Geo. Graff Jr.

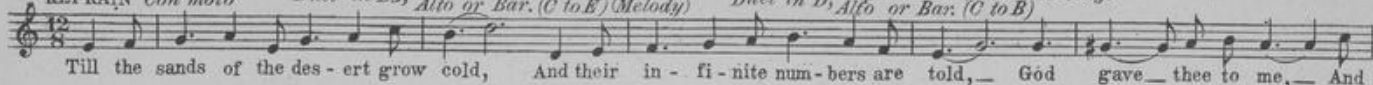
Solo Four Keys, C, (D to F) G, (A to C) B♭, (C to E) D, (E to G)

Music by Ernest R. Ball

REFRAIN *Con moto*

Duet in B♭, Sop. or Ten. (D to G) (Melody)

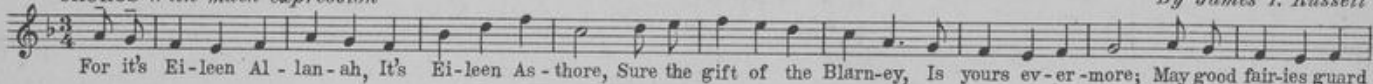
Duet in D, Sop. or Ten. (E to G) (Melody)



Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*



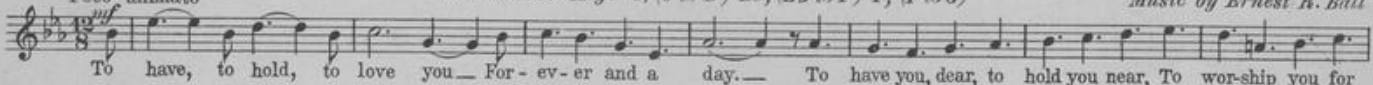
To Have, To Hold, To Love

Words by Dart MacBoyle

Poco animato

Solo Three Keys C, (C to D) E♭, (E♭ to F) F, (F to G)

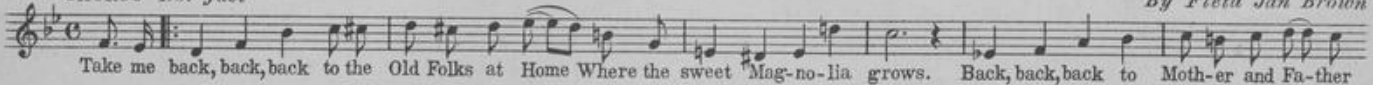
Music by Ernest R. Ball



Back To The Old Folks At Home

Lyric and Music
By Fleta Jan Brown

CHORUS *Not fast*

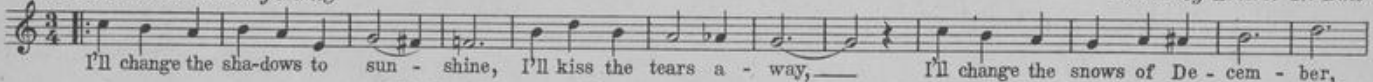


I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

CHORUS *With much feeling*

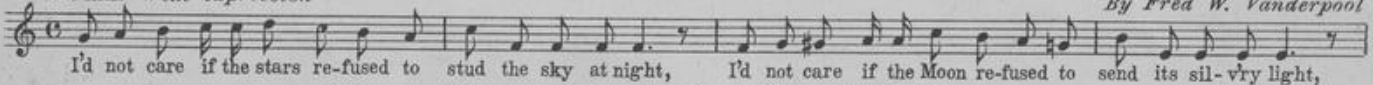
Music by Ernest R. Ball



If I Knew Your Heart Were Mine

Lyric and Music
By Fred W. Vanderpool

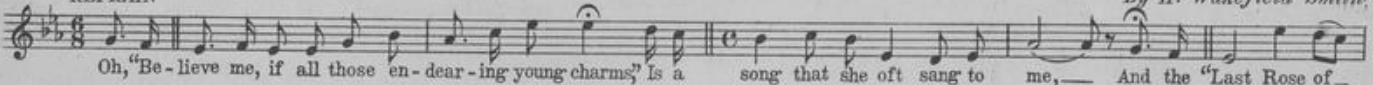
REFRAIN *With expression*



Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN



Tug Boat Joe

Words by Gertrude Bruckmann

CHORUS

Music by Lulu Sorensen

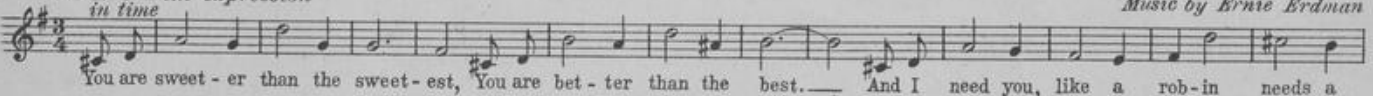


You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

CHORUS *With expression*

Music by Ernie Erdman

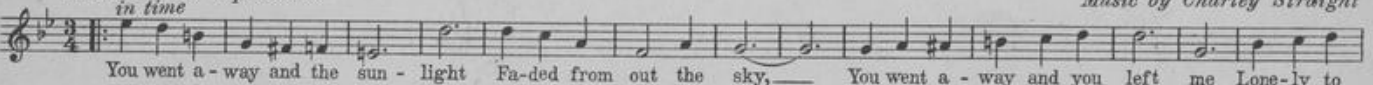


You Went Away

Lyric by J. Brandon Walsh

CHORUS *With expression*

Music by Charley Straight

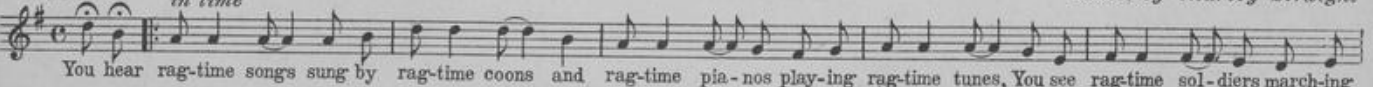


Everything Is Ragtime Now

Words by J. Brandon Walsh

CHORUS *in time*

Music by Charley Straight



Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression



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When It's Springtime In Virginia

VIRGINIA

Words by
J. BRANDON WALSH

Music by
ERNIE ERDMAN

Moderately slow

The musical score is written for voice and piano. It begins with a treble clef and a common time signature. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderately slow'. The first system of the piano part includes a dynamic marking of *mf* and a *retard.* instruction. The vocal line enters with the lyrics 'I I'. The second system of the piano part includes a *time* instruction. The vocal line continues with the lyrics 'just re - ceived your let - ter And I'm wri - ting you to say, I seem to see you wait - ing For me in the pale moon - light, I'. The third system of the piano part continues the accompaniment. The vocal line concludes with the lyrics 'miss you, my Vir - gin - ia, I miss you night and day. You hear the dark - ies sing - ing In Cot - ton fields to - night. I'm'.

mf *retard.* *p in*

time

I I

just re - ceived your let - ter And I'm wri - ting you to say, I
seem to see you wait - ing For me in the pale moon - light, I

miss you, my Vir - gin - ia, I miss you night and day. You
hear the dark - ies sing - ing In Cot - ton fields to - night. I'm

filled my heart with glad-ness When you prom-ised to be mine, I
long-ing for the Spring-time When the rob-ins sweet re-frain Will

know you're wait-ing for me, Down be-low the Dix-ie line.—
fill my life with sun-shine, For I'm com-ing back a-gain.—

retard

CHORUS
in time

When it's Spring-time in Vir-gin-ia, Vir-gin-ia, I'll come back to

in time
p *f*

you.— 'Twill be ring-time in Vir-gin-ia, For

I know your heart is true, And you know 'way down in my heart I'm long-ing,

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hon - ey, for you, — And I've got a sneak - y feel - ing

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern.

you're long-ing too, When it's Spring-time in Vir - gin - ia, Vir -

The third system introduces the phrase 'When it's Spring-time in Virginia'. The vocal melody includes a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

gin - ia, I'll come back to you. When it's you. —

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the song. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Moderately With much expression

Solo Four Keys F, (E to F) C, E \flat and G

Music by John Carrington

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

O do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla - ge nicht Ge - lieb-te, Wenn ich im To-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got - tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo F, (F to E \flat)

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Slowly With great expression

Solo Four Keys E \flat , (C to F) C, F and G

Benjamin Jefferson

Moth-er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Duet in E \flat , Cont. or Bar. B to D
Sop. or Ten. D to A

Duet in F, Sop. or Ten. F to A
Cont. or Bar. A to D

Music by Chauncey Olcott
and Ernest R. Ball.

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr.

Andante With expression

Solo Four Keys E \flat (E \flat to E \flat) D \flat , F and G

Duet in D, Alto D \flat to F
Bar. E \flat to F

Music by Ernest R. Ball

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo Three Keys D \flat , (F to G \flat) E \flat and B \flat

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Moderato

Solo Four Keys C, (D to F) B \flat , D \flat and E \flat

Duet in D \flat , Sop. or Ten. E \flat to A \flat
Alt. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-hor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Marziale

Solo Four Keys E \flat , (C to D) D \flat , F and A \flat

Music by Joseph Melville

Sun blest are you, O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo Four Keys E \flat , (C to D) D \flat , F and A \flat

Duet in F, Sop. D to F
Alto A to F

Lyric and Music by Caro Roma

Thinking of thee, I feel the tear-drops start,— Thinking of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo Four Keys D \flat , (D \flat to E \flat) B \flat , E \flat and F

Duet in E \flat , Sop. or Ten. E \flat to G \flat
Cont. or Bar. D \flat to E \flat

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Andante espressivo

Solo Three Keys G, (C \sharp to E) F and B \flat

Music by Kate Vannah

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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