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1914

## When It's Night-Time Down In Burgundy

Herman Paley  
*Composer*

Alfred Bryan  
*Lyricist*

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### Recommended Citation

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# WHEN IT'S NIGHT-TIME DOWN IN BURGUNDY

SONG



WORDS BY

ALFRED BRYAN

MUSIC BY

HERMAN PALEY

Vp-006120  
1914  
WHEN IT'S

OME H. REMICK & CO.

5

NEW YORK DETROIT

# When It's Night Time Down In Burgundy

Song

Words by  
ALFRED BRYAN

Music by  
HERMAN PALEY

*Moderato*

PIANO *f*

VOICE

She lives in Bur-gun - dy, \_\_\_\_\_  
Down where the ros-es grow, \_\_\_\_\_

*Vamp*

*mf* *p*

She's all the world to me; \_\_\_\_\_ Tho' far a-way, both night and day  
Down where the wa-ters flow; \_\_\_\_\_ Down by the mill I see you still,

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She's always near to me. As in the long a - go. My sweetheart young and fair, The rose will die some day,

My heart is with you there; When shadows fall, The waters flow a - way, For you, Ma-rie,

I hear you call, And Bur-gur - dy. "Where is my love, O where, O - where?" My love will live for aye, for - aye!

CHORUS

When it's night-time down in Bur - gun - dy, I want to be with

you; \_\_\_\_\_ In that quaint old town of Bur-gun - dy, with you dear, with

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a half note followed by a quarter rest, then continues with a melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

The second system of the musical score. The vocal line continues with the lyrics 'Just to bill and coo, Just to stroll a - long, Just to hear your song,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

Just to love you long, Just to love you strong. When it's night-time down in

The third system of the musical score. The vocal line continues with 'Just to love you long, Just to love you strong. When it's night-time down in'. The piano accompaniment maintains its harmonic support with chords and a moving bass line.

Bur-gun - dy I want to be with you. you. \_\_\_\_\_

The fourth system of the musical score. The vocal line concludes with 'Bur-gun - dy I want to be with you. you.' followed by a long note. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a 'D.C.' (Da Capo) instruction. The system includes first and second endings for the piano part.

## Optional Chorus in one-step style

When it's nighttime down in Bur-gun - dy I want to be — with you, <sup>A A A</sup>

In that quaint old town of Bur-gun - dy with you dear, — with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's nighttime down in Bur - gun -

dy I want to be — with you. <sup>1</sup> you. <sup>2</sup>





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 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
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 That Old Girl of Mine  
 Be My Little Baby Bumble Bee  
 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

Words by JACK CAGGIOLAN  
 Music by JAS. A. REMICK

### THE ROSE OF THE MOUNTAIN TRAIL

CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grips us  
 won-der-ful its the on-ly Rose that the Mountain knows, it was  
 placed there just for me, and I will take her soon.

on a sad, dis-tract-ing moon, I'll strike a gold-en claim when I

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