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1905

Triumphant America : March-Two Step

F. H Losey
Composer

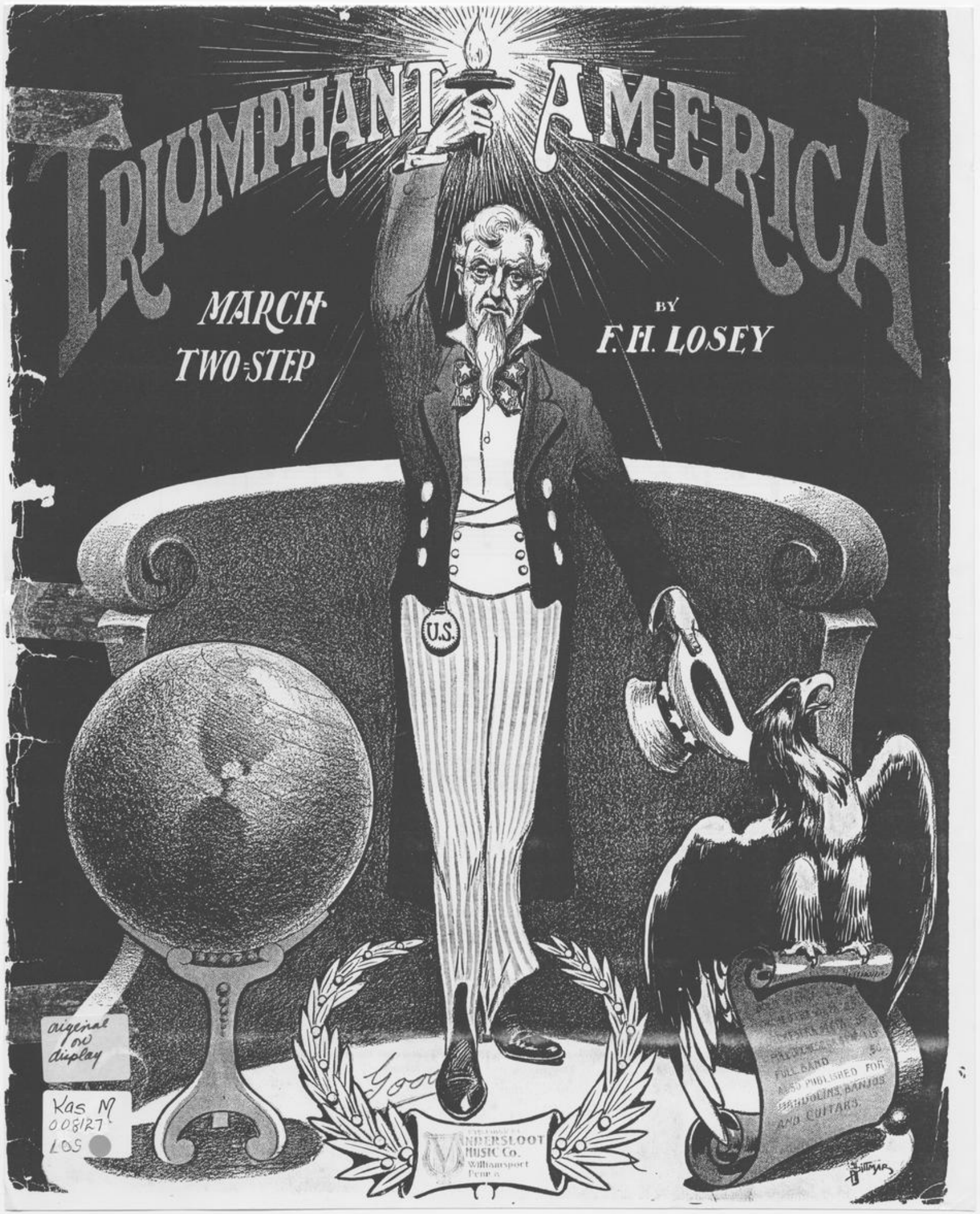
W Pittmar
Illustrator

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TRIUMPHANT AMERICA

MARCH
TWO-STEP

BY
F.H. LOSEY

U.S.

50
PUBLISHED FOR
BANJOLINS, BANJOS
AND GUITARS.

WINDSLOOT
MUSIC Co.
Williamsport
Penn a

original
no
display

Kas M
008127
LOS

Triumphant America.

March — Two Step.

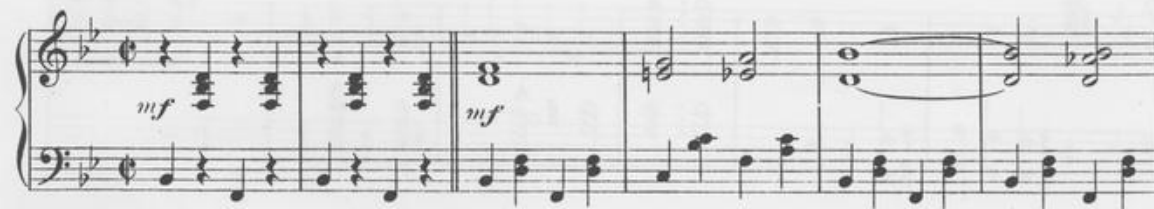
Also published for
Full Orchestra
Full Band and
Mandolin Club.

F. H. LOSEY.

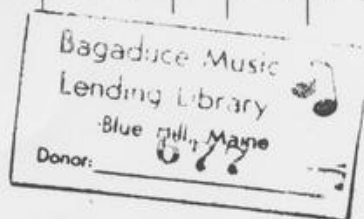
The musical score is written for piano (p) and features five systems of music. The first system includes a piano (p) marking and a forte (ff) marking. The second system includes a forte (f) marking. The third, fourth, and fifth systems continue the melody and accompaniment. The fifth system concludes with a first ending (1) and a second ending (2).

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Triumphant America. 4.





A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic marking. The music features a variety of chords, including triads and dyads, with some notes beamed together. There are several instances of sustained chords indicated by horizontal lines above the notes. The final system concludes with a double bar line and a final chord. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

Triumphant America. 4.