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The Sheik : of Araby

Eddie Cantor

Artist

Ted Snyder

Composer

Smith

Lyricist

Francis Wheeler

Lyricist

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THE SHEIK

OF ARABY

WORDS BY
HARRY B. SMITH
AND
FRANCIS WHEELER
MUSIC BY
TED SNYDER



AS SUNG BY
EDDIE CANTOR
Messrs Lee & J. Shubert's Production
**MAKE IT
SNAPPY**



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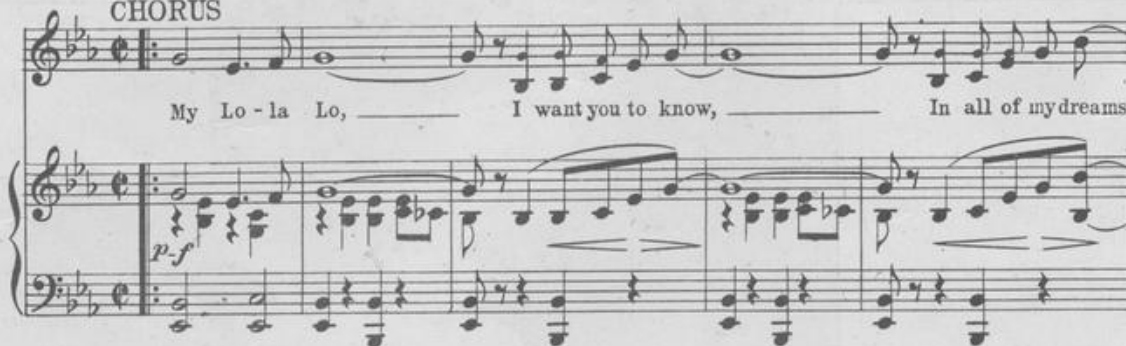
Try this over on your Piano

LOLA LO

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

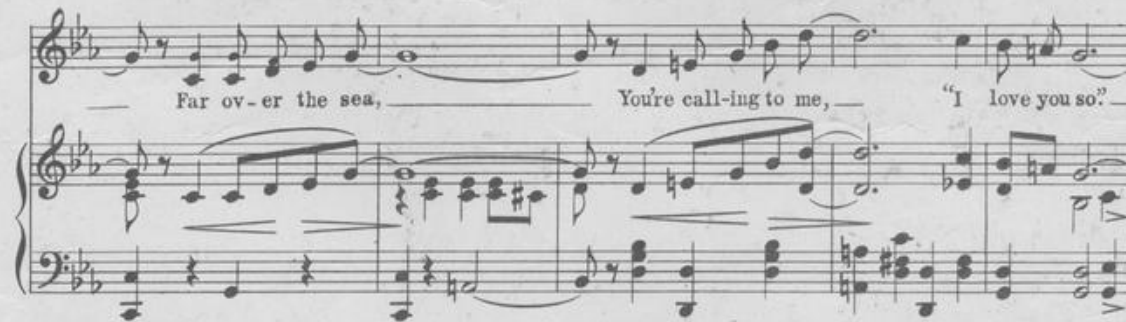
CHORUS



My Lo - la Lo, _____ I want you to know, _____ In all of my dreams



I long for you. _____ My Lo - la Lo, _____



Far ov - er the sea, _____ You're call-ing to me, _____ "I love you so." _____



I see your face in the sil-ver-y moon, _____

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The Sheik of Araby

3

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
TED SNYDER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a strong accent (f) on the first note, and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is primarily eighth notes.

VOICE

The vocal entry is on a single staff. The lyrics are: "O - ver the des-ert wild and free. While stars are fad-ing in the dawn." The piano accompaniment is in 2/4 time, marked Till Ready. It features a melody in the right hand and a bass line in the left hand. The melody is in a minor key and has a strong accent (p) on the first note. The bass line is primarily eighth notes.

The vocal entry is on a single staff. The lyrics are: "Rides the bold Sheik of Ar - a - by. O - ver the des-ert they'll be gone;" The piano accompaniment is in 2/4 time, marked Till Ready. It features a melody in the right hand and a bass line in the left hand. The melody is in a minor key and has a strong accent (p) on the first note. The bass line is primarily eighth notes.

The vocal entry is on a single staff. The lyrics are: "His Ar - ab band At his com - mand, His cap-tured bride Close by his side;" The piano accompaniment is in 2/4 time, marked Till Ready. It features a melody in the right hand and a bass line in the left hand. The melody is in a minor key and has a strong accent (p) on the first note. The bass line is primarily eighth notes.

Fol - low his love's car-a - van. Un - der the shad - ow of the
 Swift as the wind they will ride. Proud - ly he scorns her smile or

The first system of the musical score for 'The Sheik' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

palms; He sings to call her to his arms.
 tear; Soon he will con-quer love by fear.

The second system continues the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand.

CHORUS

"In the Sheik of Ar - a - by, Your love be - longs - to

P-f

The third system is the beginning of the chorus. It starts with a double bar line and a key signature change to one flat (B-flat). The piano part has a dynamic marking of *P-f* (piano-forte). The lyrics continue below the vocal line.

me. At night when you're a - sleep, In -

The fourth system continues the chorus. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand.

to your tent I'll creep. The stars that

shine a - bove, Will light our way to

love. You'll rule this land with me;

The Sheik of Ar - a - by? "I'm the by?"

EVERYONE'S FAVORITE SONG HITS

LEAVE ME WITH A SMILE

BY EARL BURTNETT & CHAS. KOEHLER

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

The musical score for 'Leave Me With a Smile' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'Tho' it's time for parting, and my tears are starting, Leave me with a smile. Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a'.

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IN MY HEART-ON MY MIND

ALL DAY LONG

BY ~ BERT KALMAR & HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

You're with me in my dreams. But when my dreams fade a way And the dawn begins to break

The musical score for 'In My Heart-On My Mind All Day Long' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'In my heart, on my mind, all day long, And in the night it seems, You're with me in my dreams. But when my dreams fade a way And the dawn begins to break'.

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