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Valse D'Amour

Emil Kronke

Composer

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COMPOSITIONS FOR THE PIANOFORTE

BY
EMIL KRONKE

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EMIL KRONKE, Op. 142, No. 2

[illegible]

Musical score for "The Song of the Lark" by George F. Root. The score is for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "a tempo". The score includes dynamic markings: *f* (forte), *p* (piano), *p* *rall.* (piano, rallentando), and *mp* (mezzo-piano). The music features a vocal melody with various ornaments and a piano accompaniment with chords and arpeggios. The score is divided into measures by bar lines.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features chords and single notes. The tempo is marked 'Andante', and the dynamics are marked 'mp' (mezzo-piano). The score is for a single system, with a repeat sign at the end.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign (#) in the second staff.

animato

f

mp *mf* *mp* *mf*

f

Tempo I.

mf *pp dolce* *mp*

una corda sempre

mp

mp *f* *p*

tre corde

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