

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

## The Preacher and the Bear

Joe Arzonias

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Arzonias, Joe, "The Preacher and the Bear" (1904). *Vocal Popular Sheet Music Collection*. Score 1395.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1395>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).





# The PREACHER

AND  
THE

# BEAR



## JOE ARZONIA

THE MORRIS MUSIC PUB. CO.  
PHILADELPHIA, PA.

PRINTED IN U. S. A.

VP 004476  
1904  
PREACHER

W. 9150.

W. 9150



# The Preacher and the Bear.

LIBRARY of the  
NATIONAL BROADCASTING CO., Inc.

Words and Music by JOE ARZONIA.

NEW YORK

1. A preach-er went out a hunt - ing 'twas  
TALK 2. This coon stayed up in that tree I

on one Sun - day morn Of course it was a gainst his re -  
think it was all night, He says, "Oh Lord" if you don't help

li - gion but he took his gun a - long, He  
that bear then you'll see one aw - ful fight, Just

shot him - self some ver - y fine quail and one big meas - ly  
a - bout then the limb let go and the coon came tumb - ling

hare And on his way re - turn - ing home he met a  
down, You should have seen him get his raz - or out be -

great big grizz - ly bear; — The bear marched out in the  
fore he struck the ground, — He hit the ground cut - ting

mid - dle of the road and he waltzed to the coon you see, The  
right and left, 'tis true he put up a ver - y game fight, Just



coon got so ex - cit - ed that he climed a per - sim - mon  
then the bear hugged this coon he squeezed him a lit - tle too

tree The bear sat down up - on the ground and the  
tight, The coon he then lost his raz - or but the

coon climbed out on a limb, He cast his eyes to the  
bear held on with a vim, He cast his eyes to the

God in the skies and these words he said to him.  
God in the skies and once more he said to him.

## CHORUS.

*Oh Lord Didn't you*  
 Oh ~~LORD~~ Lord, didn't you de-liv-er Daniels from the Li-on's den? Al-

so de-liv-er Jo-nah from the bel-ly of the whale and then, Three

He-brew children from the fie-ry furnace so the good books do de-clare *TAK* Now

Lord if you can't help me for goodness sake don't you help that bear. bear.



# I WANT THE TWILIGHT AND YOU

Poem by  
ARTHUR J. LAMB

Music by  
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,  
Ros-es in bloom and the air filled with song while fondly for some-one I long.

Copyright MCMXX by the Morris Music Pub. Co., 1028 Arch Str., Phila., Pa.  
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments  
International Copyright Secured All Rights Reserved

## LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

Copyright 1926 by The Morris Music Pub. Co., 1028 Arch Str., Phila., Pa.  
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments  
International Copyright Secured All Rights Reserved

"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song  
(Poem by Bartley Costello)