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The Swallow's Song : Canto de la Golondrina

Henry S Sawyer
Editor

Carl Bohm
Composer

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SWALLOW'S SONG

No 15

CARL BOHM

Op. 270

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004472
Bohm

The Swallow's Song

Canto de la Golondrina

Edited by Henry S. Sawyer

CARL BOHM, Op. 270

Andantino con espressione. $\text{♩} : 84$

15-4-1

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a right-hand (r.h.) marking in the first system. The first system includes a crescendo (cresc.) marking and a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a forte (f) dynamic and a mezzo-piano (mp) dynamic. The fourth system includes a mezzo-piano (mp) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a forte (f) dynamic. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 15-4-2 is located at the bottom left.

15-4-2

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, slurs, and fingerings.

The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and a *leggiere* (light) instruction. The third system includes a forte (*f*) dynamic and a *pp espr.* (pianissimo, expressive) instruction. The fourth system has a *cresc.* and a *f* dynamic. The fifth system is marked *pp doloroso* (pianissimo, dolorous). The sixth system includes a *cresc.* and a *ff* (fortissimo) dynamic.

The piece concludes with a *Cadenza* section marked *ff* and *poco rit.* (poco ritardando), followed by a *Tempo I.* (Allegro) instruction and a final section marked *p*.

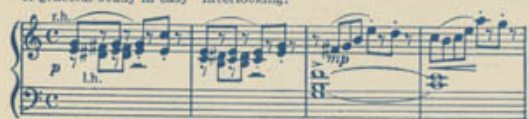
This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the three flats in the key signature. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The piece features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco rit.* (a little slower), *l.h.* (left hand), *p dolce* (piano, sweetly), *sempre diminuendo* (always decreasing), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5, and some passages include slurs and accents. The piece concludes with a final chord marked *pp* and a fermata.

15-4-4

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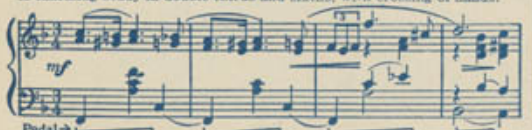


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