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1907

## Uncle Sam's Postman : March and Two-Step

H. R Lurvey  
*Composer*

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RESPECTFULLY DEDICATED TO THE POSTMEN OF AMERICA

# UNCLE SAM'S POSTMAN



GEO. TESTES, LYNN, MASS  
OLDEST LETTER CARRIER  
(FROM 1864)  
IN THE U.S. SERVICE

## MARCH AND TWO STEP BY H. R. LURVEY

PUBLISHED FOR  
FULL BAND & ORCHESTRA  
MANDOLINS, Etc.

PUBLISHED BY HIRAM R. LURVEY  
PUBLISHER OF  
AUDITORIUM & "THE BOULEVARD" MARCH & TWO STEPS  
LYNN, MASSACHUSETTS

Kas M  
003798  
LUR

# UNCLE SAM'S POSTMAN.

MARCH and TWO-STEP.

H. R. LURVEY.  
Composer of  
Auditorium  
March and Two-Step.

Tempo di Marcia.

PIANO.

The first system of piano accompaniment is in 6/8 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. A forte (*f*) dynamic marking is present at the beginning.

The second system continues the piano accompaniment. The right hand has a more active melody with some triplets, and the left hand consists of block chords. A mezzo-forte (*mf*) dynamic marking is at the start.

The third system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand continues with block chords. A mezzo-forte (*mf*) dynamic marking is at the start.

The fourth system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

The fifth system of piano accompaniment includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final chord. A forte (*f*) dynamic marking is at the start of the second ending.





Uncle Sam's Postman. 4

Kas 1798  
1907

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bow with plea - sure to all whom we meet Hap - py and free

we make our dai - ly rounds And al - ways cheerful as we turn aside all

frowns Here's good luck to Un - cle Sam and

All of his Post - men.

*Tutta forza.*

A musical score for a piano piece, likely a march or dance, in 2/4 time. The score is written for piano (ff) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system ends with a forte (sfz) dynamic marking.



TRY THIS ON YOUR PIANO

AUDITORIUM.

MARCH And TWO-STEP.

H. R. LURVEY.



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