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## The Spirit Of Victory : March

Edmund S Phelps

*Composer*

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# *The* SPIRIT of VICTORY

MARCH . . .

• MILITAIRE

By E.S. PHELPS



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# The Spirit Of Victory

## March

3

E. S. PHELPS

Tempo di Marcia

Piano

*ff*

*f*

*Con anima*

*ff*

*Con fuoco*

*ff*

*Con fuoco*

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Phelps

ff *pomposo*

*Basso ben marcato*

The first system of musical notation for 'The Spirit of Victory' features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music begins with a forte (ff) dynamic and a 'pomposo' tempo marking. The bass line is marked 'Basso ben marcato'. The first measure includes a repeat sign. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical piece. The treble clef melody features a first ending bracket over the final two measures. The bass clef accompaniment continues with eighth-note patterns, including some beamed eighth notes.

The third system shows a change in the bass line, with longer note values and some rests. The treble clef continues with its rhythmic pattern of eighth-note chords.

The fourth system includes a double bar line with first and second endings. The first ending leads back to an earlier section, while the second ending continues the progression. The dynamics and tempo remain consistent.

The fifth system continues the musical development. The treble clef melody becomes more melodic with some sixteenth-note runs. The bass clef accompaniment remains steady.

*Con anima*

The sixth system concludes the piece with the marking 'Con anima'. The music features a final melodic flourish in the treble clef and a concluding bass line. The overall mood is triumphant and heroic.

This musical score is for a piece titled "The Spirit of Victory 4". It is written for piano and features a Trio section. The score is organized into six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The first system shows a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system begins with a forte (*ff*) dynamic and includes the instruction *Con fuoco*. The third system is the start of the Trio, marked with a piano (*p*) dynamic and *Con espress*, and includes a *cresc.* marking. The fourth system features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth system continues with a *cresc.* marking. The sixth system concludes with a forte (*f*) dynamic and a *marcato* instruction. The score is filled with various musical notations including notes, rests, accidentals, and dynamic markings.

*ff* *Con fuoco*

Trio *p* *Con espress* *cresc.*

*mf* *p*

*cresc.*

*f* *marcato*



This musical score is for a piano piece titled "The Spirit of Victory". It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic and the instruction "Con anima". The first system features a melodic line in the treble with slurs and accents, and a supporting bass line. The second system includes first and second endings, marked with "1" and "2", and a fortissimo (*ff*) dynamic with the instruction "Con espress". The third system shows a crescendo (*cresc.*) in the bass line. The fourth system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The fifth system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) section, leading to a fortissimo (*f*) section. The sixth system is marked "marcato" and features a strong, accented melody in the treble. The piece concludes with a final chord in the bass.

*f* *Con anima*

1 2 *ff* *Con espress*

*cresc.*

*mf* *p*

*cresc.* *mf* *f*

*marcato*

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