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Voices Of Spring : Fruhlingsstimmen Voces de Primavera

Carl Bohm

Composer

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Concert Waltzes

Valses de Concierto

| | | | |
|------|---|---|-----------------|
| 1401 | <i>A la Bien Aimée (Love Waltz)</i> Vals amoroso | 4 | Schuett 60 |
| 161 | <i>Echoes of the Ball (Loin du Bal) Waltz.</i> Vals "Ecos del baile" | 3 | Gillet 40 |
| 1243 | <i>Edelweiss Glide Waltz</i> Blanca como la Nieve-Vals | 4 | Vanderbeek 60 |
| 299 | <i>Fifth Waltz (Valse Chromatique)</i> El Quinto Vals Cromático | 5 | Godard 75 |
| 64 | <i>Grande Valse Brillante. Op. 18</i> | 5 | Chopin 60 |
| 298 | <i>Grande Valse de Concert</i> | 5 | Matter 75 |
| 1881 | <i>In Ball Costume Valse.</i> Vals "En traje de baile" | 3 | Lange 50 |
| 221 | <i>Invitation to the Dance</i> Vals "Invitación al baile" | 5 | Weber 75 |
| 254 | <i>La Chatelaine. Valse Fantaisie</i> La Dueña del Castillo-Vals | 5 | Leduc 60 |
| 202 | <i>Les Sylphes. Valse</i> Vals "Las Silfides" | 4 | Bachmann 60 |
| 1318 | <i>Myrtles. (Les Myrtes.) Valse.</i> Vals "Los mirtos" | 4 | Wachs 75 |
| 5 | <i>Second Valse</i> | 4 | Godard 60 |
| 1314 | <i>Valse (Chopin. Op. 34. No. 1)</i> | 2 | L. Streabbog 40 |
| 303 | <i>Valse Caprice</i> | 5 | Rubinstein 75 |
| 149 | <i>Valse in E♭</i> Vals en Mi bemol | 4 | Durand 60 |
| 1885 | <i>Valse Lente in A♭</i> Vals en La bemol | 4 | Schuett 40 |
| 118 | <i>Valse Styrienne. Op. 27</i> | 5 | Wollenhaupt 60 |
| 32 | <i>Voices of Spring Waltzes</i> Valses "Voces de primavera" | 4 | Bohrt 50 |
| 1310 | <i>Waltzing Doll (Poupee Valsante.)</i> Vals "La muñeca danzante" | 4 | Poldini 50 |

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CHICAGO—NEW YORK
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Voices of Spring

Frühlingsstimmen—Voces de Primavera

Waltzes—Walzer—Valses

Edited by F. Henri Klickmann

CARL BOHM,
Op. 827, No. 43.

Con brio. (♩. = 66)

p *cresc.* *f* *p cresc.* *f poco a poco rall.* *p cresc.* *f a tempo dim.* *rit.* *cresc. molto ff* *dim.* *rit.*

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff has a melody with fingerings 2, 1, and accents. The second staff has a bass line with chords. Dynamics include *mf* *a tempo*, *cresc.*, *rit.*, and *p* *a tempo*. The second system continues the melody and bass line, with dynamics *cresc.* and *fz*. The third system features a more complex melody with many accents and dynamics *ffz* and *rit.*. The fourth system has a melody with many fingerings and dynamics *ff* *a tempo*, *ffz*, and *ff*. The fifth system concludes the piece with dynamics *ffz*, *f*, and a marking *L.H.* (Left Hand).

32-6-2

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8

p *pp* *poco a poco cresc.*

8

ff

8

dim. *p* *cresc.*

f *rit.*

Tempo primo

mf *cresc.* *rit.* *f a tempo*

dim. *f* *cresc. molto*

ff *rit.* *p*

tranquillo e più lento
a tempo

p *dim.*
Il canto marcato

pp

cresc.

rit.

Con moto

p

f

pesante

largamente

ff a tempo

cresc.

Tempo primo

mf

cresc.

rit.

f a tempo

ff

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'Con moto' and a piano dynamic 'p'. The second system features a forte dynamic 'f'. The third system includes the markings 'pesante' and 'largamente', followed by 'ff a tempo'. The fourth system has a 'cresc.' marking. The fifth system is marked 'Tempo primo' and 'mf', with a 'cresc.' marking. The sixth system begins with 'rit.', followed by 'f a tempo' and 'ff'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

Key features and markings include:

- System 1:** Features a grand staff with a treble staff containing a melodic line and a bass staff with chords. Dynamics include *ff* and *rit.*
- System 2:** Includes a grand staff and a single bass staff. Dynamics include *p a tempo* and *p*.
- System 3:** Includes a grand staff and a single bass staff. Dynamics include *cresc.*, *f*, and *ff*.
- System 4:** Includes a grand staff and a single bass staff. Dynamics include *cresc.* and *poco accel.*
- System 5:** Includes a grand staff and a single bass staff. Dynamics include *f*, *ff*, and *ff*. The phrase *sempre e mar -* is written above the staff.
- System 6:** Includes a grand staff and a single bass staff. Dynamics include *ff*. The word *tellato* is written above the staff.

The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 32-6-6 is located at the bottom left.

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| 160. | Bridal Chorus. (Wedding March.) "Lohengrin" | B \flat | Wagner |
| 1927. | Darling Nellie Gray. (Hanby.) Variations | E \flat | Sawyer |
| 964. | Dixie. (Emmett.) Concert Variations | C | Lorin |
| 218. | Miserere. "Il Trovatore." (Verdi.) | Am | Burgmüller |
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| 982. | Nearer, My God, to Thee. (Mason.) Easy Variations | G | Zeiler |
| 960. | Old Black Joe. (Foster.) Easy Variations | F | Walter |
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| 1881. | In Ball Costume. Valse | D | Lange |
| 1641. | June Flowers Waltz | F | Ford |
| 1749. | Love's Last Waltz | F | Manning |
| 1888. | My Treasure Waltz | C | Becucci |
| 1533. | Pansy Waltz | G | Orr |
| 1424. | Sweet Blossoms Waltz | B \flat | Herman |
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