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1910

Vision Of Love : Waltz

Walter Rolfe

Composer

Starmer

Illustrator

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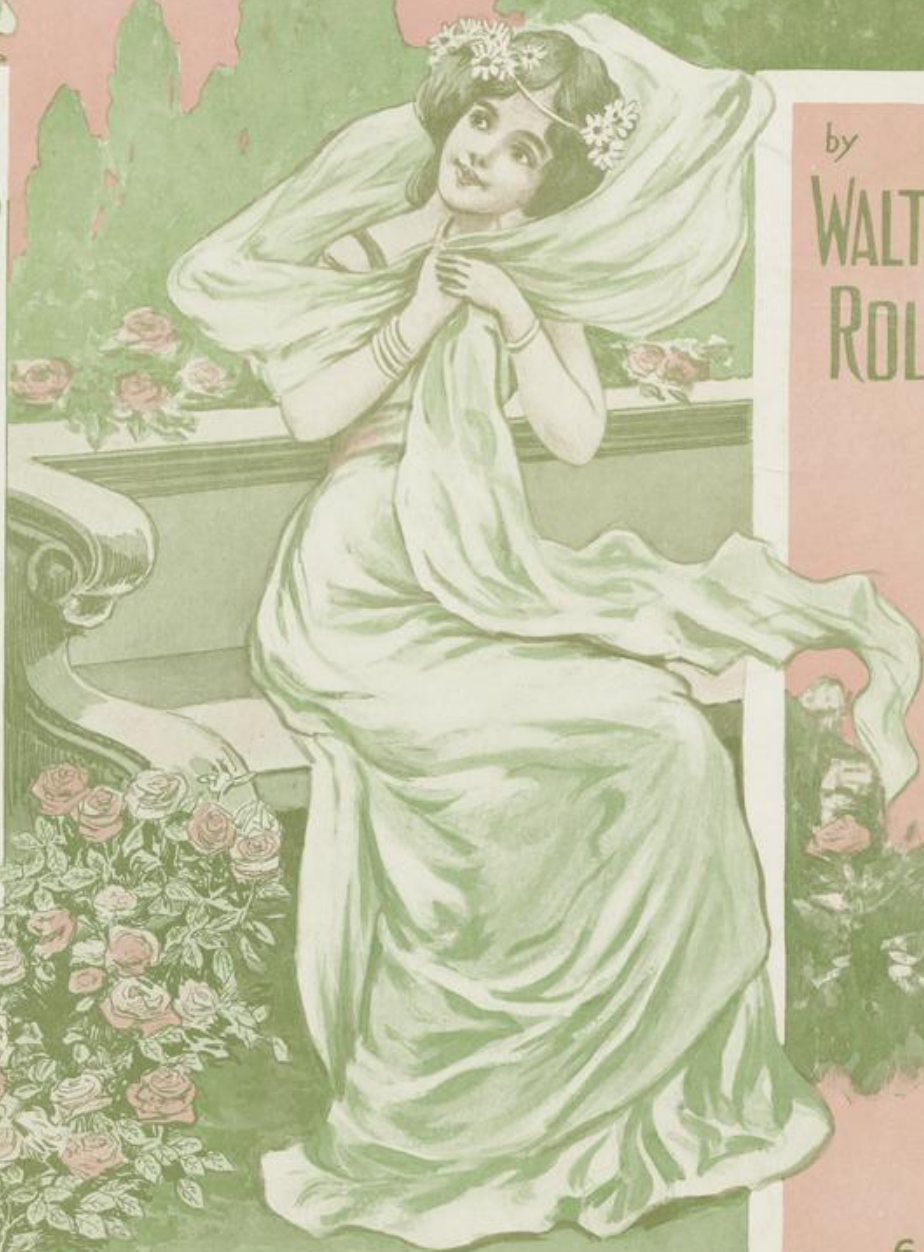
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By the Composer of "KISS OF SPRING" Waltz -

VISION OF LOVE

WALTZ



by
**WALTER
ROLFE**

6



W. J. DEANE & SON, Sydney, Sole Agents for Australia and New Zealand

FARMER

TRY THIS ON YOUR PIANO

PIPPINS.

TWO-STEP.

ED. C. MAHONY.



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VISION OF LOVE. WALTZ.

WALTER ROLFE.

Lento.

Tempo di Valse.

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LA RÉVE D'AMOUR (The Dream of Love). Waltzes
By Carlotta Williamson

Kas-W.
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Più mosso ff

p *Tempo I.*

poco a poco. *a tempo mf*

f *ff* *p rit.*

Vision of Love. 5

The Latest Popular Waltz Song
"THAT'S THE STORY THE ROSE TOLD TO ME"

By Clark and Mahony

Allegro. 5

Lento con espressione.

a tempo.

Vision of Love. 5

The Latest Instrumental Hit
FIFTH MASSACHUSETTS MARCH
 By Carlotta Williamson

Tempo di Valse.

Musical score for 'Tempo di Valse.' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a first ending marked '1.' and a forte (*f*) dynamic. The third system includes a second ending marked '2.', a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) marking. The piece concludes with a final chord.

Lento con espressione.

Musical score for 'Lento con espressione.' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system is marked 'Lento con espressione.' and features a piano (*p*) dynamic. The second system continues the slow, expressive melody. The third system includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a tempo marking 'a tempo.' indicating a return to the original tempo. The piece concludes with a final chord.

Vision of Love. 5

"CONSOLATION." Reverie for Piano

By Carlotta Williamson



— TRY THESE ON YOUR PIANO —

LA REVE D'AMOUR.

INTRODUCTION (THE DREAM OF LOVE.)
Lento

CARLOTTA WILLIAMSON

PIANO.

First system: Introduction (The Dream of Love) in 3/4 time, Lento. The score is for piano and includes dynamic markings like *mf* and *f*.
Second system: Continuation of the introduction, marked *a tempo*.
Third system: Main body of the piece, marked *Tempo di Valze*.
Fourth and fifth systems: Further development of the waltz melody and accompaniment.

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MY LADY DAINTY WALTZES.

Respectfully dedicated to Miss ALICE S. BURLING

CARLOTTA WILLIAMSON

PIANO.

First system: Introduction in 3/4 time, Lento. The score is for piano and includes dynamic markings like *mf* and *f*.
Second system: Continuation of the introduction, marked *a tempo*.
Third system: Main body of the piece, marked *Tempo di Valze*.
Fourth and fifth systems: Further development of the waltz melody and accompaniment.

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"CONSOLATION" REVERIE.

INTRO.
Moderato.

CARLOTTA WILLIAMSON

PIANO.

First system: Introduction in 3/4 time, Moderato. The score is for piano and includes dynamic markings like *f* and *mp*.
Second system: Continuation of the introduction, marked *mp dolce e cantabile*.
Third system: Main body of the piece, marked *Tempo di Valze*.
Fourth and fifth systems: Further development of the waltz melody and accompaniment.

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FIFTH MASSACHUSETTS. MARCH.

Dedicated to Col. William S. Burt

CARLOTTA WILLIAMSON.
Composed of "Fifth Mass. Two Step"
"Fifth Mass. Two Step"
"March No. 1200"

PIANO.

First system: Introduction in 3/4 time, Tempo di Marcia. The score is for piano and includes dynamic markings like *f* and *mf*.
Second system: Continuation of the introduction, marked *Tempo di Marcia*.
Third system: Main body of the piece, marked *Tempo di Marcia*.
Fourth and fifth systems: Further development of the march melody and accompaniment.

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