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Tripping Thro The Clover : Polka Rondo

Eduard Holst

Composer

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1279

TRIPPING THRO' THE CLOVER

POLKA RONDA.

BY

EDWARD HOLST.

Price 40 Cents.

NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,
S. W. Corner 17th Street.

Copyright by RICHARD A. SAALFIELD, 1897.

TRIPPING THRO' THE CLOVER.

POLKA RONDO.

By EDUARD HOLST

Tempo di Polka.

PIANO.

mf

cres.

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Kas 003649
HOLST



8

8va.

8va.

8va.

8va.

8va. ~~~~~

8va. ~~~~~

8va. ~~~~~

8va. ~~~~~

8va. ~~~~~

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes dynamic markings of *p* (piano) and *f* (forte). The third system continues the melodic and harmonic development. The fourth system features a treble clef and a key signature change to one sharp. The fifth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century piano music.

Musical score for "Tripping thro' the Clover. Polka Rondo, 1,279-6". The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a *mf* dynamic. The first system contains two measures. The second system contains two measures. The third system contains two measures, with the word "cres." appearing above the bass staff. The fourth system contains two measures, with "Sca." above the treble staff and "accel." above the bass staff. The fifth system contains two measures, with "Sca." above the treble staff and "p" above the bass staff. The sixth system contains two measures, with "Sca." above the treble staff and "f" above the bass staff. The seventh system contains two measures, with "ff" above the bass staff and "Fine." at the end.

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