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1897

The Robins' Departure

Leander Fisher

Composer

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PIANO PIECES

BY

LEANDER FISHER

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T

THE ROBINS' DEPARTURE

3

LEANDER FISHER

PIANO

Animato

8va

Ped.

Con Gentilezza.

mf

Ped.

Ped.

8va

ff

Ped.

8va

Ped.

8va

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[illegible]

4 3 5 3 1 2 3 5 3 1 2 1 2 1 2 3 2 3 2 2 1 2 1 2 2 3 3 2 3 2 5 4 3 2 1 2

rall.
a tempo.
Ped. *

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The treble staff contains a melodic line with intricate fingerings (e.g., 3, 1, 3, 2, 1, 3, 1, 3) and slurs. The bass staff provides harmonic support with chords and single notes, marked with 'Ped.' (pedal) and a snowflake symbol. The notation is in 3/4 time and D-flat major.

The image shows a page of a musical score for a piano piece. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Above the treble staff, there are various fingerings indicated by numbers 1 through 5. Below the treble staff, there are articulation marks including 'rit:' (ritardando), 'a tempo.' (return to tempo), and 'Ped.' (pedal). There are also slurs and asterisks used for emphasis or specific techniques. The bass staff has fewer markings but includes some fingerings and a 'Ped.' marking. The overall style is that of a 20th-century piano score.

First system of musical notation. The right hand features a series of chords and melodic lines with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking. A measure rest is indicated by an asterisk.

Second system of musical notation. The right hand continues with complex passages, including a section marked '8va' (octave) and a 'Con Brio.' (with spirit) instruction. The left hand maintains the accompaniment with 'Ped.' markings and measure rests.

Third system of musical notation. The right hand features a section marked '8va' and 'p grazia.' (pizzicato). The left hand continues with the accompaniment, including 'Ped.' markings and measure rests.

Fourth system of musical notation. The right hand includes a section marked '8va' and 'rall.' (rallentando), followed by 'a tempo.' (return to tempo). The left hand continues with the accompaniment, including 'Ped.' markings and measure rests.

Fifth system of musical notation. The right hand includes a section marked '8va'. The left hand continues with the accompaniment, including 'Ped.' markings and measure rests.

Grandioso.

ff *spirito.*
Ped. *

ff *Ped.* * *Ped.* * *Ped.* * *p slentando.*

Ped. * *Ped.* * *p slentando.* *ff* *Ped.* * *Ped.* *

Ped. *

Ped. *

rall:

a tempo.

8va *Animato.*

Ped. *8va*

Ped. *ff* *Ped.* *8va*

8va *fff* *Ped.* *8va*

AN IMMEDIATE SUCCESS

SUNSET IN A JAPANESE GARDEN

Under the cherry blossoms the Japanese maidens
dreamily dance and sing.

Even time, not too fast
(They dance)

PAY FOSTER

PIANO *pp* *Com grazia ma non troppo presto*

poco rit *pp*
sotto voce pp *molto legato*

*Tad. una corda ** *Tad.* *Tad.*

(They sing) (The tempo of the song to be taken a trifle slower)
dolce *p*

rit (They dance) *a tempo*
pp *sempre pp*

una corda *poco rit*
dreamily *pp* *sotto voce*

Tad. *Tad.*

Grado III-IV

*The melody as it changes from the right to the left hand, as indicated by the oblique lines, should be carefully brought out, but always softly and with charm.

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