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The Pixies Riding Horseback : "With shouts and laughter, full of play. Some pixies ride their steeds all day"

Arthur L Brown
Composer

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To Hope and Laura Arnold.

MUSICAL SCENES FROM PIXIE LAND

by
Arthur L. Brown
OP. 16.

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The Pixies Riding Horseback.

"With shouts and laughter, full of play,
Some pixies ride their steeds all day."

Allegretto.

Arthur L. Brown, Op. 16, N^o 7.

The musical score is written for piano and melody. It consists of five systems of music. The first system begins with a treble and bass staff for piano, followed by a single melody staff. The tempo is marked "Allegretto." and the dynamic is "mf". The melody features various fingerings and slurs. The second system continues the melody with more complex fingerings. The third system shows the piano accompaniment and melody. The fourth system includes a section marked "p" and "la melodia marcata". The fifth system concludes the piece with a final melody line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with one sharp (F#) and a 2/4 time signature.

System 1: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (5 3 1 2 2) and quarter notes. Dynamics: *mp*.

System 2: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (3 3) and quarter notes. Dynamics: *mf*.

System 3: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (3 2 1 3 5) and quarter notes. Dynamics: *mp*.

System 4: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (1 2 1 3 5) and quarter notes. Dynamics: *mf*.

System 5: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (1 2 1 3 5) and quarter notes. Dynamics: *mp*.

System 6: Treble clef has eighth notes and quarter notes. Bass clef has a descending eighth-note scale (5 5) and quarter notes. Dynamics: *f* and *p*.

8 Albumblätter (Album Leaves)

by Max Werner, Op. 22.

№1. Auf dem Spielplatz. (On the Playground.)

Allegretto.
p semplice
legato

2d Theme.

mf
5 3 2

Grade 1B. Price 25 cents. M. 60.
6d net.

№2. Süsse Gedanken. (Tender Thoughts.)

Molto moderato.
p con espress.

2d Theme.

Poco animato
mf
sempre legato

Grade 2A. Price 40 cents. M. 1.00.
1/- net.

№3. Feenreigen. (Fairy Dance.)

Giacoso.
p sempre leggiero

2d Theme.

Cantabile
p
legato

Grade 2A. Price 40 cents. M. 1.00.
1/- net.

№4. Abendlied. (Evening Song.)

Andante.
p con espress.

3d Theme.

Più mosso
p
legato

Grade 2A. Price 40 cents. M. 1.00.
1/- net.

№5. Fröhliches Wiedersehen. (The Merry Meeting.)

Allegretto.
p leggiero
legato

2d Theme.

mf
sempre legato

Grade 1A. Price 25 cents. M. 60.
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№6. Verlassen. (Alone.)

Lento.
p lamentoso
legato

Grade 2A. Price 40 cents. M. 1.00.
1/- net.

№7. Auf der Kirmess. (At the Fair.)

Moderato.
p
legato

2d Theme.

mf
5 4 3 2

Grade 2A. Price 40 cents. M. 1.00.
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№8. Fröhliche Spiele. (Merry Games.)

Allegretto scherzando.
p

2d Theme.

Cantabile
p
mp

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