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1882

## When the Leaves Begin to Fade : Waltz

J. Albert Snow

*Composer*

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# WHEN THE LEAVES BEGIN TO FADE.



WALTON  
BOSTON  
P. GOULD  
TREMONT STREET  
By

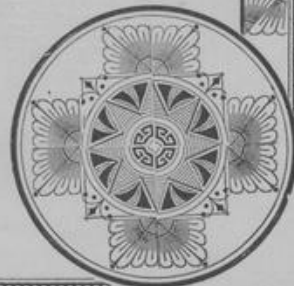
J. Albert Snow

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SNOW

# When the Leaves Begin to Fade.

## WALTZ.

J. ALBERT SNOW.

TEMPO DI VALSE.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte dynamic (*f*) and a pedaling instruction (*Ped.*). The melody in the right hand is characterized by dotted rhythms and grace notes. The left hand provides a steady accompaniment of chords. The second system continues the melodic and harmonic development. The third system includes a *rit.* (ritardando) marking, where the tempo is gradually slowed. The fourth and fifth systems conclude the piece with sustained chords and a final melodic flourish in the right hand.



When the leaves begin to fade. 6.



When the leaves begin to fade. 6.

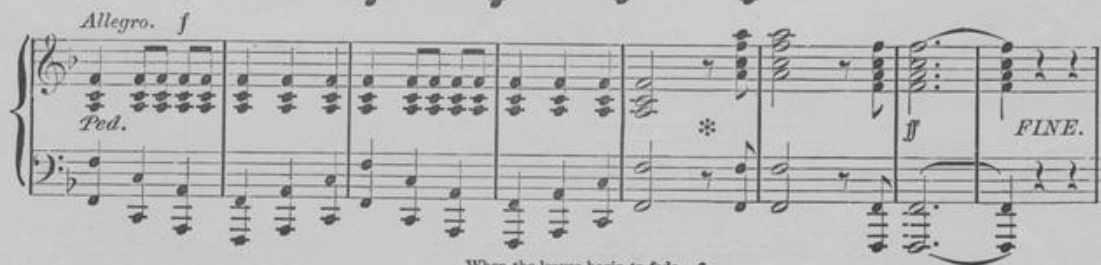
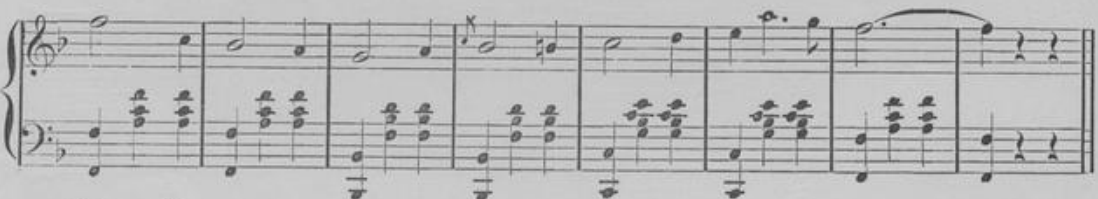




When the leaves begin to fade. 4.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a forte dynamic (*f*) and a pedaling instruction (*Ped.*). The second system continues the melodic and harmonic development. The third system includes a *rit.* (ritardando) marking. The fourth, fifth, and sixth systems show the piece concluding with sustained chords and melodic lines. The notation is typical of late 19th or early 20th-century piano music.

When the leaves begin to fade.—8.



When the leaves begin to fade. 6.



# VOCAL.

## Evans' Standard Sheet Music.

Vocal.	Music Dealers' Price.	Vocal.	Music Dealers' Price.
SONGS AND BALLADS.		SONGS AND BALLADS.	
A Place in thy Memory.....	J. L. Gilbert.....35	The Song of "the Crows" (comic).....	L. H. K. Downes.....30
A Bird in the Hand.....	Roeckel.....30	The Toast (Drinking Song).....	Gilbert.....30
As I'd Nothing Else to Do.....	Hutton.....30	There's Nothing like a Freshening Breeze.....	Randegger.....40
A Warrior Bold.....	Adams.....30	Three Sailor Boys.....	Theo. Marzials.....30
Allee, Where Art Thou?.....	Ascher.....35	Twickenham Ferry.....	Marzials.....30
Behind the Parlor Door (comic).....	Gus Williams.....35	Twilight Time.....	Campana.....35
Birds in the Night.....	Sullivan.....30	Two's Company, Three's None.....	Roeckel.....35
Bridge, The.....	Carew.....50	Thy Voice is Near.....	W. W. Wrighton.....30
Bridge.....	Lindsay.....35	Welcome, Pretty Primrose.....	Pinsuti.....50
By the Sad Sea Waves.....	Benedict.....35	When Kitty is Milking the Cows.....	Gilbert.....30
Blue Abelian Mountains.....	Adams.....35	When the Leaves Begin to Fade, (sop., waltz song).....	Snow.....75
Brother's Lullaby.....	Emmett.....35	When the Leaves Begin to Fade, (cont., waltz song).....	Snow.....75
By the Blue Sea.....	Smart.....40	When the Stars Begin to Peep, (cont., waltz song).....	Gilbert.....75
Call Her Back and Kiss Her.....	Minas.....30	When the Stars Begin to Peep, (mezz-sop. waltz song).....	Snow.....75
Chickadee (comic).....	Gus Williams.....35	Won't You Tell Me Why, Robin.....	Claribel.....35
Children of the City.....	Steven Adams.....35	We'd Better Hide A Wee.....	Claribel.....30
Christmas Carol.....	Snow.....30	Yeoman's Wedding Song.....	Poniatowski.....40
Dear Little Shamrock.....	Cherry.....35	Yes, Sir (ballad).....	Wakefield.....35
Douglas, Tender and True.....	Scott.....30		
Danube River.....	Aide.....30	SONGS AND CHORUSES.	
Departed Hopes.....	Patterson.....35	A Mother's Lament for Her Child.....	J. L. Gilbert.....35
Embarrassment.....	Abt.....35	Blue Eyed Bessie Lee.....	Sampson.....35
Fairy Visions.....	Phillips.....35	Dear Betty and the Baby.....	Snow.....35
Forget Me Not.....	Ganz.....40	Grand Old Oak.....	J. Rohde.....35
For You and Me.....	Pinsuti.....30	Grandmother's Chair.....	Read.....35
Friend of Orders Grey.....	Shield.....35	Hilo, Halo.....	J. J. Sawyer.....35
Flee as a Bird.....	Mrs. M. S. F. Dana.....30	I'm Just Going Down to the Gate.....	Gus Williams.....35
Golden Days.....	Sullivan.....35	Jumbo, the Elephant.....	Snow.....35
Good-Bye, Sweetheart.....	Hutton.....35	Katie Dean.....	J. Rohde.....35
How Long When I Am Gone.....	Patterson.....35	Mariner's Glee.....	J. Rohde.....35
I am Content.....	Sanitor.....35	Mother, Mother, Thoo the Lem.....	Sawyer.....35
I Built a Bridge of Pandles.....	Fricker.....30	Old Uncle Sheppard.....	Sawyer.....30
I Cannot Sing the Old Songs.....	Claribel.....30	Over the Garden Wall.....	Fox.....30
I Fear No Fox.....	Pinsuti.....75	Pity Me.....	Patterson.....35
It's Just an Idea of My Own (comic).....	Henry Dally.....30	Pity the Poor.....	Sawyer.....35
In the Gloom.....	Harrison.....35	Put on the Golden Crown.....	J. J. Sawyer.....35
I'll remember.....	Pinsuti.....40	Sad-Fated Erin.....	J. L. Gilbert.....35
It was a Dream.....	Cowan.....30	She's Got It on the Brain, (comic song and dance).....	Rohde.....30
Jerry Dancer.....	Molloy.....30	Tars' Farewell.....	Adams.....35
Harney.....	Balfe.....30	Take Back the Heart.....	Claribel.....35
Little Cottage With the Trees.....	J. L. Gilbert.....35	The Coon Dinner.....	J. J. Sawyer.....35
Last Rose of Summer.....	Moore.....30	The Dear Old Farm.....	Sargent.....35
Let Me Dream Again.....	Sullivan.....30	The North Wind.....	Gatty.....40
London Bridge.....	Molloy.....30	The Ones Who Will Always Be True.....	J. Rohde.....35
Lost Chord.....	Sullivan.....30	Unknown.....	Patterson.....35
Molly by the Gate.....	J. L. Gilbert.....35	We are a Happy Family.....	Sawyer.....35
Maid of Athens.....	Allen.....35	We Never Speak as We Pass By.....	Sawyer.....35
My Boyhood Days.....	J. Rohde.....35	When the Swallows Come.....	Pinsuti.....35
No, Sir.....	Wakefield.....30	Where Bonnie Blue Bells Grow.....	Gilbert.....35
O Fair Dove, O Fond Dove.....	Gatty.....35		
Oh, How Delightful.....	Molloy.....35	VOCAL DUETTS AND QUARTETTS.	
O, Ye Tears.....	Abt.....35	A Forest Ramble, (duett).....	Abt.....40
Old Love.....	Molloy.....30	Fair Janet, (duett).....	Abt.....60
Only as Far as the Gate (comic).....	Henry Dally.....30	Gobble Song, (duett, from Mascot).....	Audran.....35
On the Rocks by Aberdeen.....	Gatty.....30	In the Starlight, (duett).....	Glover.....35
Out on the Rocks.....	Dolby.....30	Memories, (duett and quartette).....	Snow.....35
Over the Rolling Sea.....	Reyliff.....40	Ruth, (quartette, sacred).....	Oakes.....35
Robin Adair.....	Moran.....35	Where Are the Plains of Zion, (duett).....	Solitaire.....35
Rocked in the Cradle of the Deep.....	Knight.....30		
Sing, Sweet Bird.....	Ganz.....30	SACRED SONGS.	
Strangers Yet.....	Claribel.....30	Consider the Lilies.....	Topliff.....40
Tapping at the Garden Gate.....	Farnie.....40	It Came Upon the Midnight Clear.....	Sullivan.....40
That Traitor, Love.....	Roeckel.....35	Jesus, Refuge of My Soul.....	Muninger.....50
The Brook.....	Dolores.....35	Keep Us Safely to the End.....	J. L. Gilbert.....35
The Cling of the Wooden Shoe.....	J. L. Molloy.....40	Land of Rest.....	Pinsuti.....40
The Comet (humorous waltz song).....	Gilbert.....35	Little Tattle's Evening Prayer.....	Gilbert.....30
The Crows are in the Corn.....	Gilbert.....35	Nearer, My God, to Thee.....	Barton.....40
The Golden Shore.....	Gatty.....30	Saviour, Breathe an Evening Blessing.....	Spencer.....40
The Lover and the Bird, (soprano).....	Guglielmo.....35	Tired.....	Lindsay.....40
The Silent Stars Look Down.....	Henry Dally.....30	Wenny.....	Gabriel.....30

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Ask for Snow's Famous Waltz-Songs:

**"When the Leaves Begin to Fade."**  
**"When the Stars Begin to Peep."**