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1905

Wedding Of The Roses

Robert B Kellogg

Composer

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Wedding of the Roses

Waltzes
by
Robert B. Kellogg
5

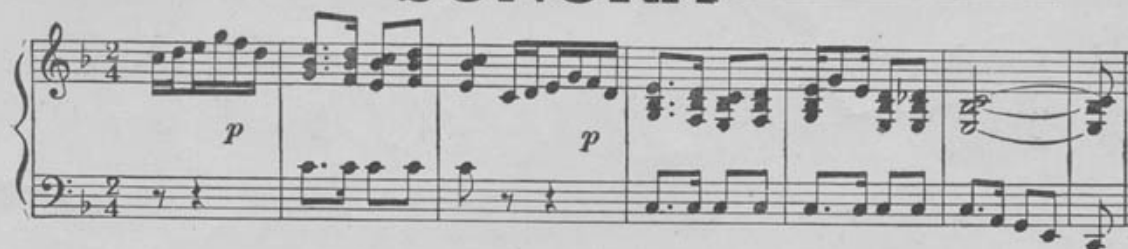
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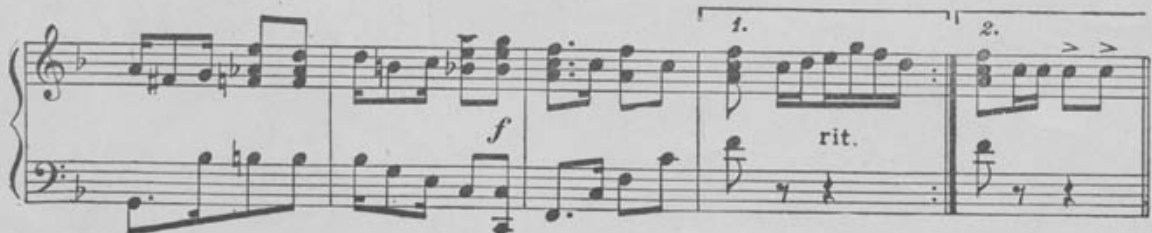
A Page from the Gem of the Season

SONORA

A Spanish Novelette, by Percy Wenrich



Tempo Spanola.



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WEDDING OF THE ROSES.

INTRO.

Andante moderato.

ROBERT B. KELLOGG.

mf

Tempo di Valse.

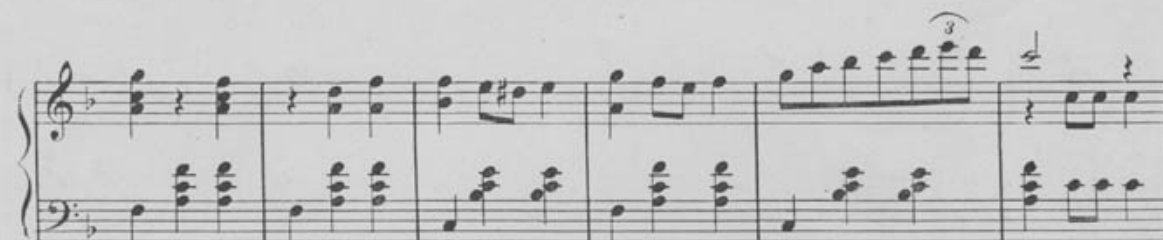
p

cresc. *mf*

f

mf

This musical score is for a piano piece titled "Wedding of the roses". It is written for piano (p) and features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems, each with two staves (treble and bass clef). The first system consists of three measures, followed by a repeat sign and two endings. The second system begins with a second ending, marked with a "2." and a repeat sign, and continues with several more measures. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence.



3.

f *mf*



Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

p

f

1 2

Fairy Queen 4

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