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1922

Valse Souvenir

C. W Krogmann

Composer

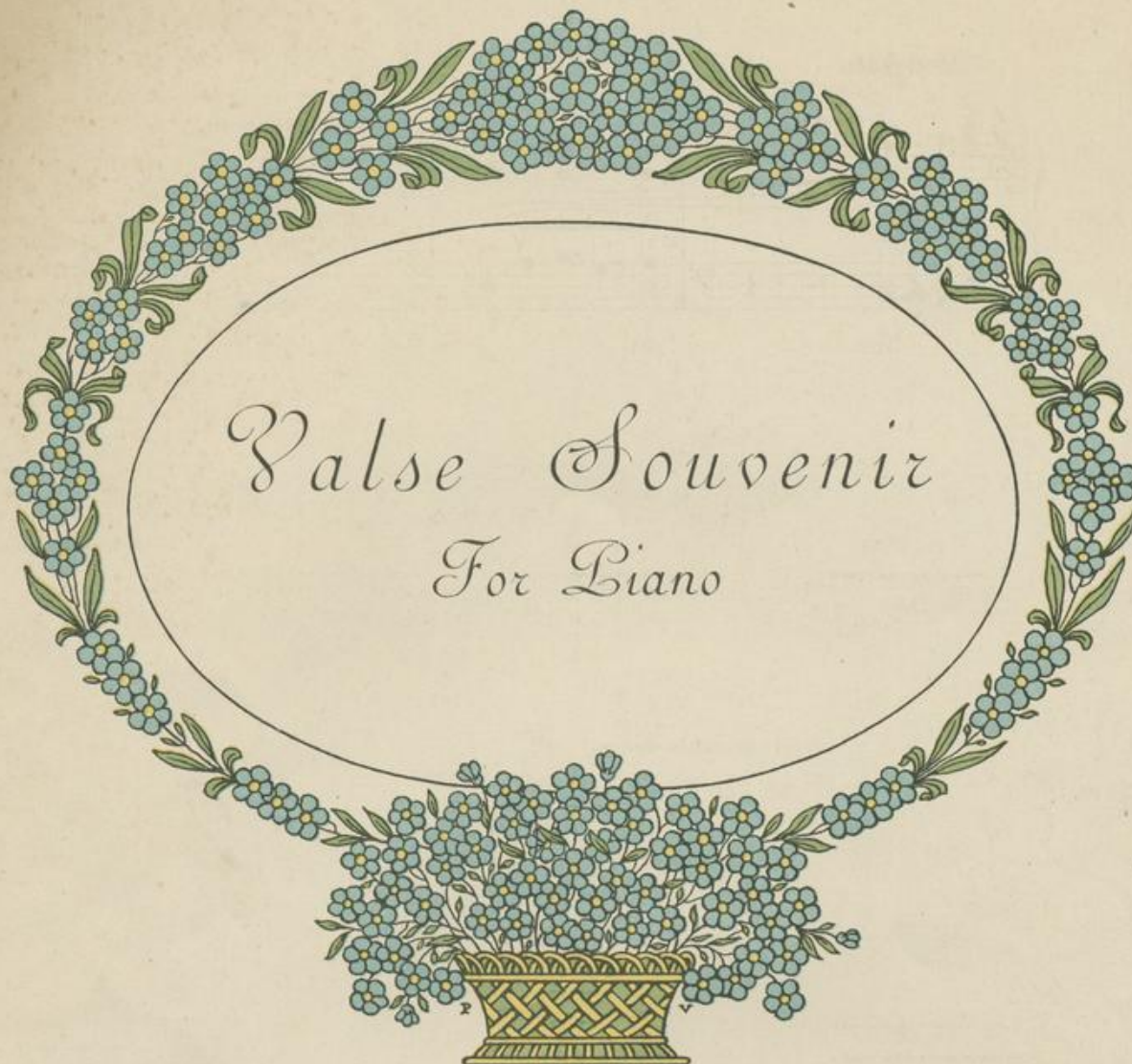
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Mar 17
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By
C. W. Krogmann

Op. 153

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Krog

Valse Souvenir

C. W. KROGMANN
Op. 153

Moderato

PIANO

The musical score for "Valse Souvenir" is written for piano. It begins with a tempo marking of "Moderato" and a dynamic of "mf". The first system contains four measures with various articulation marks and fingerings. The second system continues with "cresc. ed accel." and "rit." markings. The third system marks a change to "Tempo di Valzer" and "fp con grazia". The fourth system includes "cresc." and "f" markings. The fifth system concludes with a "dim." marking. The score is characterized by flowing melodic lines in the right hand and harmonic support in the left hand, with numerous articulation marks and fingerings throughout.

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First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Dynamics include *fp* and *f*. A *Tea* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Dynamics include *cresc. poco a poco*. A *Tea* marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Dynamics include *f* and *dim.*. A *Tea* marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Dynamics include *largamente*, *a tempo*, and *fp*. A *Tea* marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Bass staff has a slur over measures 1-4 with fingerings 1, 2, 3, 4. Dynamics include *cresc.*. A *Tea* marking is present below the bass staff.

First system of musical notation, measures 1-5. Treble and bass staves with various notes and fingerings. Pedal points marked with "Ped." and asterisks.

Second system of musical notation, measures 6-10. Treble and bass staves. Includes the instruction "dim. poco a poco" and "p".

Third system of musical notation, measures 11-15. Treble and bass staves. Includes the instruction "cresc." and "f".

Fourth system of musical notation, measures 16-20. Treble and bass staves. Includes the instruction "Last time to Coda" and "dim.".

Fifth system of musical notation, measures 21-25. Treble and bass staves. Includes the instruction "CODA" and "fff con forza, accelerando".

Sixth system of musical notation, measures 26-30. Treble and bass staves. Includes the instruction "Fine" and "fff".

Cantabile

5

mf *queto*

f *ff con forza* *dim.*

cresc. *f*

p 2d time D.S.

BARCHETTA

By

Ethelbert Nevin

Allegretto grazioso. ($\text{♩} = 68$)

Piano.

mf

leggeramente

meno

cresc.

dimin.

B.M.C. 337

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