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1908

Valse - Gracieuse

Horace Clark

Composer

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WALSE GRACIEUSE

FOR THE
PIANOFORTE

by


Horace Clark

.75

• BOSTON •
C.W. THOMPSON & CO.

April 3/9/17

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VALSE GRACIEUSE.

HORACE CLARK.

Tempo di Valse.

PIANO

R.H. L.H. R.H. L.H. R.H. L.H.

L.H. *bien rythme*

L.H. *legato*

poco rall. *a tempo* *p*

L.H. L.H.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 2/4. The piece includes various musical notations such as notes, rests, chords, and slurs. Dynamics include *f* (forte), *legg.* (leggiero), and *cresc.* (crescendo). Tempo markings include *rall.* (rallentando), *Brillante*, and *a tempo*. The piece concludes with a final chord and a fermata.

f *rall.*

Brillante

legg. *cresc.*

a tempo *rall.*

f

p

1.

2.

rall. e dim.

Cantabile e poco piu lento.

p

5

1 2

1 3 2 1 2 1

2 1 2 1

5

cresc.

Brillante

f

1. 2.

L.H. L.H.

legato

1.

poco rall.

2.

rall.
f



First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody features a series of eighth notes and a half note. The bass clef staff provides a harmonic accompaniment with chords and a descending eighth-note line. The tempo marking *Brillante* is written above the treble staff.



Second system of musical notation. The treble staff continues the melody with a half note and a quarter note. The bass staff features a descending eighth-note line. The tempo marking *leggiere* is written above the treble staff. A handwritten number "369" is written below the bass staff. The system concludes with a *cresc.* marking above the treble staff.



Third system of musical notation. The treble staff begins with a key signature change to one flat (B-flat) and a common time signature. The melody features a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and a descending eighth-note line. The tempo marking *rall.* is written above the treble staff. The system concludes with a *a tempo* marking above the treble staff.



Fourth system of musical notation. The treble staff continues the melody with a half note and a quarter note. The bass staff features a descending eighth-note line. The system concludes with a *f* marking above the treble staff.



Fifth system of musical notation. The treble staff continues the melody with a half note and a quarter note. The bass staff features a descending eighth-note line. The system concludes with a *p* marking above the treble staff.

L.H.

p

L.H.

1.

2.

rall. e dim.

cresc.

2 3 1

3 1 4

8

1 3 2 1 3 2

ff

ff

LEGEND

OSCAR STERN

Andante Moderato

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante Moderato'. The score includes various musical notations such as dynamics (mf, f, p, pp, molto espressivo), fingerings (e.g., 3 4, 5 2 3 1 2, 1 2 1 2, 4, 3, 1, 2, 3), and pedal markings (Ped. with asterisks). The notation is in a classic, slightly aged style with some handwritten-style markings.

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per. quia n. j. m. r. m.