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1902

## Valse Entrainante

Paul Wachs

*Composer*

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# VALSE ENTRAINANTE

Edited and fingered by  
HEINRICH KIEHL

PAUL WACHS

**INTRODUCTION**  
*Vivo*

**PIANO**

*f*

*ff*

**VALSE**

*sempre vivo*  
*p*

*cre-*

*scen* *do*

*mf* *cresc.*

*f* *bien rythmé* *sec.*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

The first system features a melody in the treble clef with dynamic markings *mf* and *mf*. The bass clef has a constant accompaniment of eighth notes. The second system includes a crescendo leading to a fortissimo (*ff*) section marked *con fuoco*. The third system begins with a piano (*p*) section and includes a tempo change to *a tempo*. The fourth system continues with a piano (*p*) section and a crescendo. The fifth system concludes with a fortissimo (*f*) section.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff features a descending scale with fingerings 5, 4, 3, 2, 1, followed by a series of chords and a final ascending scale with fingerings 1, 2, 3, 4, 5. Dynamics include *f* and *sec.* (second ending). Bass staff has a simple accompaniment with chords and a final double bar line. A *La* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the descending scale with fingerings 5, 4, 3, 2, 1, followed by a series of chords and a final ascending scale with fingerings 1, 2, 3, 4, 5. Dynamics include *f* and *sec.* (second ending). Bass staff has a simple accompaniment with chords and a final double bar line. A *La* marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords and a final ascending scale with fingerings 1, 2, 3, 4, 5. Dynamics include *ff* and *p*. Bass staff has a simple accompaniment with chords and a final double bar line. A *La* marking is present below the bass staff. The system concludes with a first ending (1.A) and a second ending (2.A) marked *leggero e ben staccato* and *con sordina*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a final ascending scale with fingerings 1, 2, 3, 4, 5. Dynamics include *ff* and *p*. Bass staff has a simple accompaniment with chords and a final double bar line. A *La* marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a final ascending scale with fingerings 1, 2, 3, 4, 5. Dynamics include *ff* and *p*. Bass staff has a simple accompaniment with chords and a final double bar line. A *La* marking is present below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 4, 5, 4, 5, 1, 2, 5, 4, 3, 2. Bass staff contains chords and single notes. Dynamics *p* and *f* are indicated. A double bar line separates the two measures. A 'La' note with an asterisk is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1, 5, 4, 3, 2, 5, 4, 1, 5, 3, 1, 3, 1. Bass staff contains chords and single notes. Dynamics *ff* is indicated. A double bar line separates the two measures. 'La' notes with asterisks are written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 5, 4, 1, 1, 5, 4, 3, 2, 1, 3, 1, 2, 4, 1. Bass staff contains chords and single notes. Dynamics *f* and *ff* are indicated. The tempo marking *Animato* is present. A double bar line separates the two measures. 'La' notes with asterisks are written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 5, 4, 5, 1, 8. Bass staff contains chords and single notes. Dynamics *f* and *ff* are indicated. The tempo marking *Tempo I* is present. A double bar line separates the two measures. 'La' notes with asterisks are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1, 4, 1, 2, 4, 2, 1, 4, 3, 2, 1, 3, 2, 3, 1. Bass staff contains chords and single notes. Dynamics *ff* is indicated. A double bar line separates the two measures. 'La' notes with asterisks are written below the bass staff.

*Sempre vivo*

*p* *cre - scen - do*

*mf* *cresc.*

*f* *bien rythmé* *sec.*

*mf*

*f*

*ff con fuoco* *a tempo*



8

*cresc.*

*mf*

*cresc.*

*cre* *scen* *do*

*ff* *con bravura* *con fuoco*

*fff* *string.*

*fff*



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	G	2-3	.40					
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	F	2	.30					
	C	2	.40					
	G	2	.30					
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	E♭	2-3	.30					
	C	2-3	.30					
	F	2-3	.30					
	E min.	2-3	.40					
	C	2-3	.30					
STRELEZKI, ANTON Barcarole. Legende. Polkette. Romance. Valse Triste.	F	2-3	.30					
	B♭	2-3	.40					
	B♭	2-3	.30					
	F	2-3	.40					
	C	2-3	.30					
GRADE III—INTERMEDIATE.								
BARTLETT, HOMER N. Dream of the Dance, A. Op. 202, No. 1. Grandmamma's Story. Op. 202, No. 2. Jester, The. Op. 202, No. 3. Prayer at Eventide. Op. 202, No. 4.	A♭	3	.60					
	G	3	.50					
	A min.	3	.50					
	A♭	3	.40					
BIEDERMANN, A. JUL. Nutturmo. Op. 97, No. 3. Pleasant Journey. Op. 97, No. 1. Solitary Flower, The. Op. 97, No. 2.	E♭	3	.50					
	F	3	.40					
	C	3	.50					
HILLS, J. A. Danse Italienne. Op. 21, No. 3.	A♭	3-4	.60					
MACY, J. C. Dolcinelle.	B♭	3	.40					
OEHMLER, LEO. Golden Rod Waltz. Serenata Italiana. (Italian Serenade.)	C	3	.40					
	B♭	3	.40					
ORTH, L. E. In the Cotton. Op. 1, No. 4. Mid the Shamrock. Op. 1, No. 3. On the Deck. Op. 1, No. 1. On the Heather. Op. 1, No. 2.	F	3	.30					
	F	3	.30					
	F	3	.30					
	F	3	.30					
ROGERS, JAMES H. Chansonette. Op. 15, No. 4.	F	3-4	.40					
SMITH, WILSON G. Romance Serenade. Op. 84, No. 1.	F	3	.50					
STRELEZKI, ANTON. Badinage. Berceuse. Consolation.	G	3	.30					
	A	3	.30					
	D♭	3-4	.60					
STRELEZKI, ANTON. Le Soupir. (Nocturne.) Minuet à l'Antique. Roumanian Dance. Rondoletto.	A	3-4	.50					
	A♭	3-4	.65					
	A min.	3-4	.60					
	G	3	.40					
SUDDS, W. F. Bonnie Bounding Boat, The. Op. 265, No. 3. Enchantment. Op. 259. Little Fairy Dance. Op. 265, No. 2. Little Princess Royal. Op. 265, No. 1. Merry Bohemians. Op. 272. When First the Fields are Green. Op. 273.	D	3	.30					
	B♭	3	.60					
	C	3	.30					
	F	3	.50					
	C	3	.50					
	F	3	.40					
WOLCOTT, C. J. Dance Coquette. Harlequinade.	B♭	3-4	.60					
	A♭	3-4	.50					
GRADE IV MODERATELY DIFFICULT.								
BERWALD, W. Danse Caprice. Reverie. Scherzo. (Valse.) Serenade.	A♭	4-5	.50					
	D♭	4-5	.50					
	A♭	4-5	.65					
	G	4	.50					
BONALDI, G. La Belle Amazone.	D♭	4-5	.75					
CERUELOS, CHEVALIER A. ame Berceuse.	A♭	4	.40					
HADLEY, HENRY K. Six Tone Pictures. Op. 14. No. 1. Fascination. No. 2. Fate (Canon.) No. 3. Fidelity. No. 4. Folly. No. 5. Fury.	A♭	4	.40					
	B♭ min.	4	.30					
	B	4	.30					
	A	4	.40					
	G	4	.40					
HAMMER, MARIE VON. Moments Musicals, No. 1. Moments Musicals, No. 2.	A♭	4	.50					
	B	4	.50					
HILLS, J. A. Intermezzo. Op. 21, No. 2. Pensée Musicale. Op. 21, No. 1.	G min.	4	.50					
	E♭	4	.50					
HYATT, N. IRVING. A Frolic. A Ramble. In the Bower.	C	4	.50					
	G	4	.60					
	B♭	4	.50					
KLEIN, M. Through the Meadows.	G	4	.60					
ROGERS, JAMES A. Valse-Fantasia. Op. 33, No. 1. Villanelle.	F	4-5	.65					
	A	4	.50					
SMITH, WILSON G. Dance of the Dryads. Op. 85, No. 2. Duo d'Amour. (Love Duet.) Op. 85, No. 3. Nocturne-Serenade. Op. 85, No. 1. Souvenir Valse. Op. 84, No. 3. Third Tarantelle. Op. 84, No. 4.	G♭	4	.60					
	B	4	.60					
	D♭	4	.50					
	B♭	4	.65					
	C	4	.60					
STRELEZKI, ANTON. Blquette. Mazurka Impromptu.	A♭	4	.60					
	G	4	.75					
GRADE V—ADVANCED.								
ARENSKY, A. Valse in E♭. Op. 36, No. 7.	E♭	5	.60					
HADLEY, HENRY K. No. 6. Festivity.	C	5	.60					
MOSZKOWSKI, MORITZ. Guitarre. Op. 45, No. 2.	G	5	.75					
SMITH, WILSON G. Ballade. Op. 85, No. 4. Rhapsodie alla Mazurka. Op. 85, No. 5.	E♭	5	.65					
	B♭	5	.65					
GRADE VI—DIFFICULT.								
MOSZKOWSKI, MORITZ. Valse, in E. Op. 34, No. 1.	E	6	1.25					