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1900

Valse Bleue

Alfred Margis

Composer

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THE LATEST SUCCESS
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VALSE BLEUE



POUR
PIANO

Price
50
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PAR
ALFRED MARGIS

Boston
The B.F. Wood Music Co.

Kas - W.
002877
Wang's

VALSE BLEUE.

Revised and fingered by
EDUARD GRAF.

ALFRED MARGIS.

INTROD.
Tempo di Valse.

PIANO.

f *mf* *cresc.* *m.g.*

The introduction is in 3/4 time, marked 'Tempo di Valse'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is a simple harmonic accompaniment. Dynamics include forte (f), mezzo-forte (mf), crescendo (cresc.), and mezzo-giochiato (m.g.). Fingering numbers are provided for many notes.

la melodia marcato dolce

mf

The first system of the main melody is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked 'la melodia marcato dolce' and 'mf'. It consists of eighth and sixteenth notes, often beamed together. The bass line is a simple harmonic accompaniment.

The second system of the main melody continues the melody in the right hand and the bass line in the left hand. It features eighth and sixteenth notes, often beamed together. The bass line is a simple harmonic accompaniment.

rit. *a tempo*

The third system of the main melody continues the melody in the right hand and the bass line in the left hand. It features eighth and sixteenth notes, often beamed together. The bass line is a simple harmonic accompaniment. The tempo markings 'rit.' and 'a tempo' are present.

The fourth system of the main melody continues the melody in the right hand and the bass line in the left hand. It features eighth and sixteenth notes, often beamed together. The bass line is a simple harmonic accompaniment.

The musical score consists of six systems of staves. The first system begins with a treble staff containing a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *f* (forte) in the bass staff. The third system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment, with a dynamic marking of *p* (piano) in the bass staff. The fourth system continues the melody and accompaniment, with a dynamic marking of *f* (forte) in the bass staff. The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment, with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The sixth system continues the melody and accompaniment, with a dynamic marking of *f* (forte) in the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



TRIO.
Ben cantabile.









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