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1896

## Valse Aerienne

Fritz Spindler

*Composer*

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Alice W. Riley

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Boston,  
The B. F. Wood Music Co.



# VALE AERIEENNE.

Revised and fingered by  
FRANZ HOLZ.

FRITZ SPINDLER Op. 148.

**Allegro vivace. (♩ = 112.)**

Piano. *mf*

The musical score is written for piano in three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second and third systems continue the piece. The fourth system begins with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also 'La' markings and asterisks in the bass line of the first three systems.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. There are also some handwritten annotations, including a large 'H' at the top left and some asterisks (\*) below the staves. The bottom of the page features the publisher's information: B. F. W. 197 - 6.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. There are also some handwritten annotations, including a large 'H' at the top left and some asterisks (\*) below the staves. The bottom of the page features the publisher's information: B. F. W. 197 - 6.

Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system starts with a piano (*p*) marking. The score features complex chordal textures in the left hand and melodic lines in the right hand, with some passages marked with fingerings and slurs. The piece concludes with a final cadence in the fifth system.



The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various dynamics: *pp* (pianissimo) in the first system, *ff* (fortissimo) in the fourth system, and *p* (piano) in the fourth system. The score features eighth notes, chords, and slurs. There are also some asterisks and a circled 'La' in the bass staff of the first system, and a circled 'La' in the bass staff of the fourth system. The page number '6' is in the top left corner.



[illegible][illegible]

The handwritten musical score consists of two systems. Each system contains a treble staff and a bass staff.

- System 1:**
  - Measure 1:** Treble staff has a quarter note G<sub>4</sub>, eighth notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>. Bass staff has a half note E<sub>2</sub>.
  - Measure 2:** Treble staff has a quarter rest followed by a quarter note D<sub>5</sub>. Bass staff has a half note F<sub>2</sub>.
- System 2:**
  - Measure 3:** Treble staff has a quarter note E<sub>5</sub>, eighth notes F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>. Bass staff has a half note G<sub>2</sub>.
  - Measure 4:** Treble staff has a quarter note B<sub>4</sub>, eighth notes C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>. Bass staff has a half note A<sub>2</sub>.
  - Measure 5:** Treble staff has a quarter note F<sub>4</sub>, eighth notes G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>. Bass staff has a half note B<sub>1</sub>.

Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "2 3 4" above the final measure and a large "X" over the first measure of System 1.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent bass line with a repeating eighth-note pattern in the left hand and a more complex melody in the right hand. The song ends with a double bar line and a repeat sign.



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by  
Fritz Kirchner.

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Allegro non troppo alla Marcia.

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