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1888

Valse

Charles Dennee

Composer

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COMPOSITIONS

FOR THE PIANOFORTE.

Op. 6. Mazurka in D.50	Op. 23. SUITE DE BALLET.	
Op. 7. No. 1. Je pense à toi. Song with- out Words.40	No. 1. Minuet in B \flat50
Op. 7. No. 2. Slumber Song.30	No. 2. Valse Gracieuse.....	.75
Op. 8. SUITE MODERNE.		No. 3. Intermezzo.....	.50
No. 1. Prelude. G min.....	.50	No. 4. Tarantelle in A minor75
No. 2. Novellette.....	.50	No. 5. Danse Humoristique.....	.50
No. 3. Danse Orientale.....	.40	Op. 26. No. 2. Le Papillon.....	.50
No. 4. Romanza.....	.30	Op. 30. MOUNTAIN SCENES.	
No. 5. Finale. Etude caracté- ristique.....	.50	No. 1. In the Cañon.....	.30
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No. 3. Album Leaf.....	.50	No. 7. The Burro-Ride.....	.40
Op. 12. LES BIJOUX.		No. 8. Dance of the Gnomes.....	.40
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Op. 15. No. 1. Russian Dance.....	.50	No. 1 in C. No. 2 in G. No. 3 in E \flat each.....	.50
Op. 16. No. 2. Pas de seul à la Gavotte.....	.50	No. 4. in B \flat75
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		Op. 39. No. 2. Polonaise in A \flat60
		Op. 40. Concert Etude.....	.75

BY

CHARLES DENNÉE.

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00 2872
DEN
VALSE

VALSE

Allegro con grazia

CHARLES DENNÉE

Op. 15, N° 5

Sept 30

humor

p

poco a poco cresc.

f

p

8

Handwritten numbers 3, 2, 1, 2, 1, 3, 2, 1 are written above the treble staff. The system consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff has a harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in measures 1, 3, and 5. The word 'Lad.' is written under the bass staff in measures 2 and 4.

8

Handwritten numbers 4, 3, 2, 1, 5, 4, 1, 4, 1, 3, 5, 1, 2, 1 are written above the treble staff. The system consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff has a harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in measures 1, 3, and 5. The word 'Lad.' is written under the bass staff in measures 2 and 4.

mf

Handwritten numbers 3, 2, 1, 2, 3, 5, 3, 3, 4, 2, 1, 5, 4 are written above the treble staff. The system consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff has a harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in measures 1, 3, and 5. The word 'Lad.' is written under the bass staff in measures 2 and 4.

a tempo

Handwritten numbers 3, 4, 2, 1, 2, 3, 4, 2, 1 are written above the treble staff. The system consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff has a harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in measures 1, 3, and 5. The word 'Lad.' is written under the bass staff in measures 2 and 4. The word 'rall.' is written above the bass staff in measure 3.

Handwritten numbers 3, 5, 4, 2, 1, 2, 1, 5, 4, 2, 1, 2, 3, 5, 2, 1, 2 are written above the treble staff. The system consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and slurs. The bass staff has a harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in measures 1, 3, and 5. The word 'Lad.' is written under the bass staff in measures 2 and 4.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 4, 2, 1, 5, 4. Bass staff has a bass line with fingerings 3, 2, 1, 2, 3, 5. Dynamics include *pp con una corda*. There are *La* markings and asterisks below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 4, 2, 1, 2, 3, 4, 2, 1. Bass staff has a bass line with fingerings 3, 1, 2, 3, 5. Dynamics include *a tempo*, *rall.*, and *pp*. There are *La* markings and asterisks below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 2, 1, 5, 4, 2, 4, 2, 1, 2, 3, 5, 2, 1, 2, 3, 4, 2, 1, 2, 3, 2, 1. Bass staff has a bass line with fingerings 2, 3, 4, 2, 1, 2, 3, 2, 1. Dynamics include *pp* and *tre corde*. There are *La* markings and asterisks below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 2, 1, 2, 1, 2, 3, 5, 4. Bass staff has a bass line with fingerings 2, 3, 4, 2, 1, 2, 3, 2, 1. Dynamics include *riten.* and *p*. There are *La* markings and asterisks below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 4, 2, 1, 2, 3, 2, 1. Bass staff has a bass line with fingerings 2, 3, 4, 2, 1, 2, 3, 2, 1. Dynamics include *poco a poco crescendo*. There are *La* markings and asterisks below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a fermata. Bass staff has a harmonic accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 1-4. A large 'R' is written below the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 1-4.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *poco*, *a*, *poco*, and *cresc.*. Fingerings are indicated by numbers 1-4.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *ff brillante*, *sfz*, and *sfz*. Fingerings are indicated by numbers 1-4.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *sfz*. Fingerings are indicated by numbers 1-4.

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