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1914

Thoughts Of You : Waltz

Karl Lenox

Composer

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THOUGHTS OF YOU

HESITATION
WALTZ



By

Karl Lenox

5

PUBLISHED BY
EDWARD A. BOWEN
MALDEN, MASS.

Kas. W.
002860
LEN

TRY THIS OVER ON YOUR PIANO

MONASTERY CHIMES

NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves higher (16va). Strike the chords exactly together. The Chimes (r.h.) with a light staccato touch. The melody (l.h.) well accented. Use the sustaining pedal continuously as indicated. **DO NOT** play either the Chimes or Reverie too fast.

KARL LENOX

Composer of { Chimes of Trinity, Reverie,
Cathedral Bells Chimes-Reverie

REVERIE

Moderato

l.h.

CALLING OF THE BELLS

1 2

rit.

r.h.

Ped.

CHIMES

Lento (slow)

16va

SUPPLICATION

Ped.

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TWINKLING STAR.

By
KARL LENOX

Composer of
STAR OF THE NIGHT

REVERIE

Moderato

con espressione

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NEW HESITATION
THOUGHTS OF YOU
WALTZ

3

KARL LENOX

Andante con espressione

mp *f*

Tempo di Valse

rit. *pp*

§ Legato cantabile

p *f*

to Coda

Fine

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Kas-W.
002860
THO

Scherzando

mf

D.S.

TRIO

p

Ben marcato

First system of musical notation, marked *Ben marcato*. It consists of a treble and bass staff. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment of half notes.

con animato

Second system of musical notation, marked *con animato*. The treble staff shows more active melodic lines with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment.

Third system of musical notation. The treble staff continues with chords and melodic fragments, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff features a more melodic line with some accidentals, while the bass staff provides a consistent accompaniment.

Fifth system of musical notation, ending with a double bar line and the instruction *D.S.* (Da Segno). The treble staff has a melodic line with a repeat sign, and the bass staff has a rhythmic accompaniment.

CODA

CODA section. The treble staff features a series of chords and a final melodic flourish, while the bass staff provides a simple accompaniment. The section ends with a double bar line.

TRY THIS OVER ON YOUR PIANO

CATHEDRAL BELLS

Chimes - Reverie

KARL LENOX

Note: Carefully observe all *expression* and *pedal* marks the Chimes to be played two octaves higher (16va) using the sustaining pedal continuously as indicated, the melody to be well marked

CHIMES

sempre staccato

16va

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HAPPY THOUGHT

REVERIE

KARL LENOX

Andantino Moderato

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