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1909

Vision Of Salome

Archibald Joyce

Composer

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VISION OF

SALOME

VALSE

FEATURED IN
F. ZIEGFELD JR.
FOLLIES
OF
1910

BY
ARCHIBALD JOYCE

COMPOSER OF
"SONG D'AUTOMME"

60¢

Kas-W.
002830
Joyce
SAL

NEW YORK
T. B. HARMS & FRANCIS DAY & HUNTER

Vision Of Salome.

Archibald Joyce.

Intro.
Andante.

Piano

The piano introduction is in 3/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'rall.' (rallentando) marking and a final chord of G2, C3, and E3.

Tempo de Valse.
Sing 2nd time.

The first system of the waltz section is in 3/4 time, marked 'Tempo de Valse'. It features a treble and bass staff. The treble staff begins with a key signature change to two flats (B-flat and E-flat). The melody is a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'cresc.' (crescendo) marking and a final chord of G2, C3, and E3.

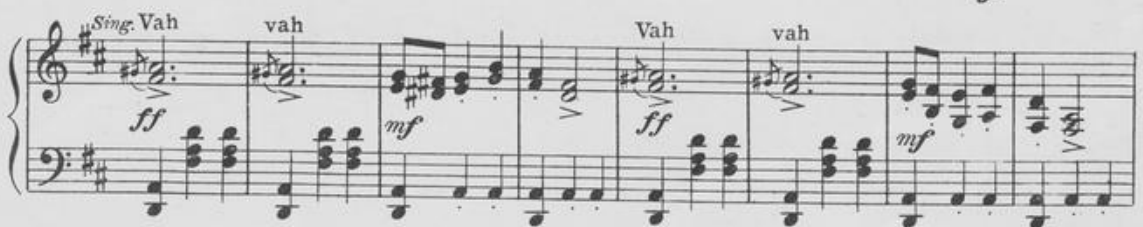
The second system of the waltz section continues the melody and bass line from the first system. It features a treble and bass staff. The treble staff begins with a key signature change to two flats (B-flat and E-flat). The melody is a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'cresc.' (crescendo) marking and a final chord of G2, C3, and E3.

The third system of the waltz section continues the melody and bass line from the second system. It features a treble and bass staff. The treble staff begins with a key signature change to two flats (B-flat and E-flat). The melody is a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'cresc.' (crescendo) marking and a final chord of G2, C3, and E3.

The fourth system of the waltz section continues the melody and bass line from the third system. It features a treble and bass staff. The treble staff begins with a key signature change to two flats (B-flat and E-flat). The melody is a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'cresc.' (crescendo) marking and a final chord of G2, C3, and E3.







CODA.





First system of musical notation for piano. The treble staff features a series of chords and single notes, starting with a *mp* (mezzo-piano) dynamic marking. The bass staff provides a harmonic foundation with sustained notes and chords.

Second system of musical notation for piano. The treble staff continues with complex chordal textures and melodic fragments. The bass staff maintains a steady accompaniment.

Third system of musical notation for piano. The treble staff shows a progression of chords and melodic lines. The bass staff continues with sustained accompaniment.

Fourth system of musical notation for piano. The treble staff features more intricate chordal patterns. The bass staff continues with sustained accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation for piano. The treble staff begins with the tempo/mood marking *Mysterious.* and a *pp* dynamic. It includes a *rall.* (rallentando) instruction. The system ends with a *ppp* (pianississimo) dynamic and a *Fine.* marking.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score for 'Remembrance' is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' and is written in 3/4 time. The second system is marked 'Andante.' and 'ad lib.' and is written in 3/4 time. The third system is marked 'Con amore.' and is written in 3/4 time. The fourth system is written in 3/4 time. The fifth system is written in 3/4 time. The sixth system is written in 3/4 time and includes a first ending marked '1' and a second ending marked '2'. The score includes various dynamic markings such as *ff*, *p*, *dim*, *rall*, and *pp*.

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