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1911

## The Pink Lady : Valse

Ivan Caryll  
*Composer*

C. M. S McLellan  
*Lyricist*

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Miss Ruby Fert.

KLAW & ERLANGER'S Production of  
The New Musical Comedy

# THE PINK LADY

BOOK AND LYRICS BY  
C.M.S. McLELLAN

MUSIC BY  
IVAN CARYLI

STAGED BY  
HERBERT GRESHAM  
MUSICAL NUMBERS STAGED BY  
JULIAN MITCHELL

Story of the Play from the French Farce "Le Satyre"  
by GEORGES BERR and MARCEL GUILLEMAND



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## THE PINK LADY

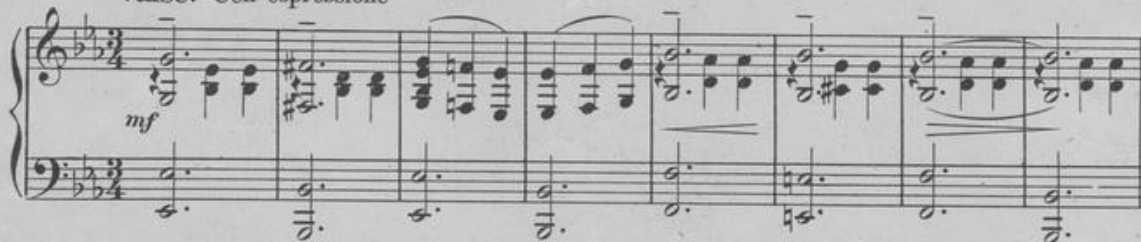
## VALSE

IVAN CARYLL

Moderato



Valse. Con espressione







## Con grazia

The musical score is written for piano in 3/4 time, B-flat major. It consists of six systems of two staves each. The first system begins with a *mf* dynamic. The second system ends with a *mf* dynamic. The third system features a crescendo leading to a *f* dynamic. The fourth system begins with a *p* dynamic. The fifth system starts with a *mf* dynamic. The piece concludes with a double bar line and repeat signs. The notation includes various chords, arpeggios, and melodic lines in both hands.

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation is written on grand staves (treble and bass clefs joined). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics and articulations are as follows:

- System 1:** Treble staff has a *pp* (pianissimo) dynamic. The bass staff has a half note chord.
- System 2:** Treble staff has a *mf* (mezzo-forte) dynamic. The bass staff has a half note chord.
- System 3:** Treble staff has a *p* (piano) dynamic. The bass staff has a half note chord.
- System 4:** Treble staff has a *p subito* (piano subito) dynamic. The bass staff has a half note chord.
- System 5:** Treble staff has a *mf* (mezzo-forte) dynamic. The bass staff has a half note chord.
- System 6:** Treble staff has a *f* (forte) dynamic. The bass staff has a half note chord.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 5 in the top right corner.



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a slur over the first two measures of the treble staff. The third system includes a piano (*pp*) dynamic marking. The fourth system features a mezzo-forte (*mf*) dynamic marking. The fifth system includes fortissimo (*ff*) and piano (*p*) dynamic markings. The page concludes with a double bar line.



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VALSE.

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