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1909

## Wedding March

Hans Engelmann  
*Composer*

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James E. Murphy

# Wedding March

FOR THE PIANOFORTE

BY

## H. Engelmann

PRICE 75 CENTS

Bagaduce Music  
Lending Library

Brooksville, Maine

Donor: 1899

Philadelphia.

Theodore Presser.  
1712 Chestnut Str.

Kas-M  
2663  
1909  
ENG

# WEDDING MARCH

INTRO.

Marcia maestoso M. M. ♩ = 100

H. ENGELMANN

MARCH

*Dolce quieto*

*poco crescendo*







## Cantabile (dolce)

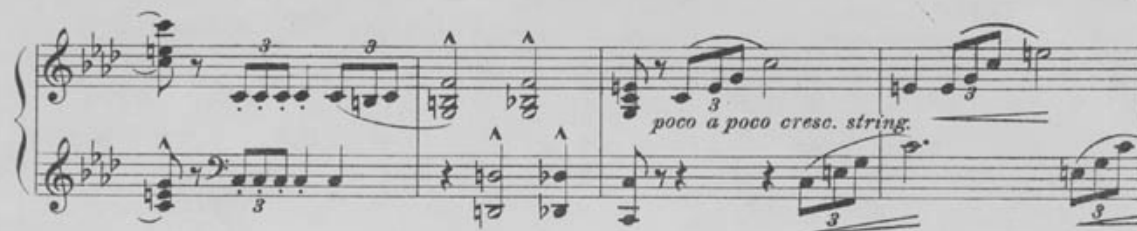
The musical score is written for piano and consists of two main sections: *Cantabile (dolce)* and *Animato*.

**Cantabile (dolce) Section:**

- First System:** The right hand begins with a melody of eighth notes, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and triplets.
- Second System:** Continues the melodic and harmonic development with various triplet patterns in both hands.
- Third System:** Similar to the first, featuring a flowing melody in the right hand and accompaniment in the left.
- Fourth System:** Includes a *cresc.* (crescendo) marking in the left hand, leading to a more active accompaniment.

**Animato Section:**

- Fifth System:** The tempo and character change. The right hand features a rapid, rhythmic melody, and the left hand has a driving accompaniment. Dynamics include *ffz* (fortissimo with accent) and *ff* (fortissimo).
- Sixth System:** Continues the fast-paced, rhythmic material with complex triplet patterns and a final cadence.



## Tempo I

[illegible]

## MARCH

[illegible]

*Dolce quieto*

*poco crescendo*





