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1907

## Watermelon Club : Characteristic March and Two - Step

J. Bodewalt Lampe

*Composer*

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M. E. Dudley



# Watermelon Club

Characteristic March and Two-step

By  
J. Bodewalt Lampe

*Composer of Creole Belles, Happy Heinie,  
Dixie Girl, etc., etc.*

Piano Solo	.50
Band	.50
Orchestra, 10 parts	.40

Orchestra, 14 parts	.60
Orchestra, Full	.80
Piano Acc.	.15

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poco accel. et vivace.

Capricciosamente.

rit.

L.H.

rit.

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p.

p.

p.

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rit. et dim.

rit. et dim.

rit. et dim.

rit. et dim.

rit. et dim.

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# WATERMELON CLUB

CHARACTERISTIC MARCH and TWO-STEP

Published also for  
Band and Orchestra.

By J. BODEWALT LAMPE  
Composer of Happy Heine,  
Dixie Girl, Creole Belles, etc.

Marc.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a piano introduction marked *ff* (fortissimo). The second system starts with a section marked *f* (forte). The third and fourth systems continue the main melody and accompaniment. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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A musical score for a piece titled "Watermelon C." The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system features a forte (*ff*) dynamic marking. The fifth and sixth systems conclude the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord marked with an accent (^).

TRIO. Trumpet

*ff*

The Trio section begins with a piano accompaniment marked *ff* (fortissimo). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. A trumpet part enters in the second measure, playing a melodic line with accents and slurs. The section ends with a final chord marked with an accent (^).

Piano accompaniment for the Trio section. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment. The section ends with a final chord marked with an accent (^).

Piano accompaniment for the Trio section. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment. The section ends with a final chord marked with an accent (^).

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Cane on floor



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Allegretto.

W.C.E. SEEBOECK

Musical score for 'Dainty Dollie' in 2/4 time, marked Allegretto. The score is written for piano and includes four systems of music. The first system starts with a treble clef and a key signature of one flat. The second system includes a bass clef. The third and fourth systems continue the melody and accompaniment. The score is published by MCMVI by LYON & HEALY, CHICAGO.

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## Madeleine.

Valse Poétique.

CHARLES H. STEINWAY

Andante cantabile.

Valse Lento.

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## Persia.

(Oriental Intermezzo)

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Allegretto.

ROBERT DARNELL

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INTRODUCTION.  
Andante moderato.

FELIX OSTMANN, Op. 104.

Musical score for 'Story of the Flowers' in 3/4 time, marked Andante moderato. The score is written for piano and includes four systems of music. The first system starts with a treble clef and a key signature of one flat. The second system includes a bass clef. The third and fourth systems continue the melody and accompaniment. The score is published by MCMVII by LYON & HEALY.

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**Tempo di Gavotte.**

**a tempo**

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