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1913

Victor : Grand March

Carl Bonner

Composer

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Elfriede Lange



VICTOR

GRAND MARCH

FOR

PIANO

BY

CARL BONNER

PR. 60¢

Published by
Evans Music Co
-BOSTON-NEW YORK-

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **236**

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kas-m
BONNER

VICTOR

GRAND MARCH

3

INTRO.
Maestoso

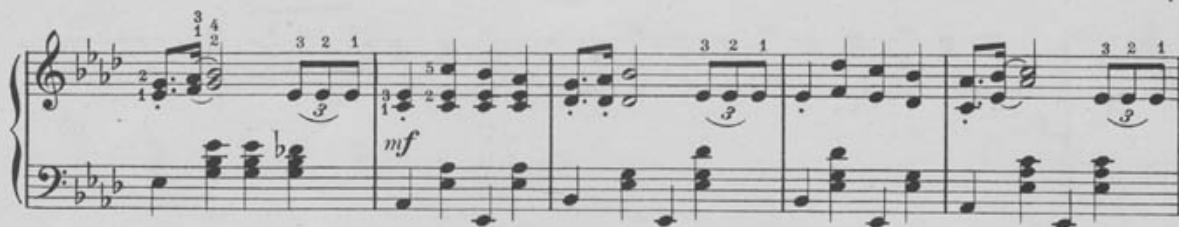
CARL BONNER

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It begins with a forte (*ff*) dynamic. The first system features a treble staff with a melodic line of eighth notes, some grouped in triplets, and a bass staff with a simple accompaniment. The second system continues the melodic pattern in the treble. The third system is marked *Marcia grandioso* and features a more complex, rhythmic melody in the treble. The fourth and fifth systems continue this grandiose march theme with various triplet and eighth-note patterns in both staves.





This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and features several triplet markings (indicated by a '3' over a bracket). The first system includes a star symbol above the first measure. The second system continues the triplet patterns. The third system shows a change in the right-hand melody. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Fine' marking at the end. The fifth system starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a handwritten '8' above the first measure. The sixth system concludes the piece with a final chord and a double bar line.



Silent Thoughts

ROMANCE

C. C. CRAMMOND
Op. 57

Andante con espressione

p

Ped. simile

poco rit.

p
a tempo

dim.

E.M.Co. 1641-3

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