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1895

Up The Street-March

Robert Gorham Morse

Composer

E. S Fisher

Illustrator

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UP THE STREET

By Robert G. Morse



MARCH

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BY
**ROBERT G.
MORSE**

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—Fisher—

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UP THE STREET-MARCH.

ROBERT G. MORSE.



This musical score is for a piece titled "Up the Street March". It is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble and bass staves for each system. The first system features a melody in the treble staff and a bass line in the bass staff, with dynamic markings *cres*, *cen*, and *do* in the bass staff. The second system begins with a forte (*ff*) dynamic. The third system includes first and second endings, marked with "1." and "2.", and a piano (*p*) dynamic with the instruction *Il basso marcato*. The fourth system continues the melody and bass line. The fifth system features a more complex melody in the treble staff. The sixth system begins with a forte (*ff*) dynamic and features a more complex bass line. The score is written on aged, slightly torn paper.

Up the Street March

This musical score is for a piece titled "Up the Street March". It is written for piano and features a variety of musical notations including treble and bass staves, chords, and melodic lines. The score is divided into several systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music includes a section marked "f Drum & Fife." and a section marked "ff". The score concludes with a double bar line.

4

f Drum & Fife.

ff

"OUR DIRECTOR"

March.

F.E. BIGELOW.

PIANO. *ff*

The musical score is written for piano in 6/8 time. It begins with a treble clef and a forte (*ff*) dynamic. The melody is in the treble, and the bass line is in the bass. The score consists of four systems of music. The first system begins with a treble clef, a 6/8 time signature, and a forte (*ff*) dynamic. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a first ending (1.) and a second ending (2.).

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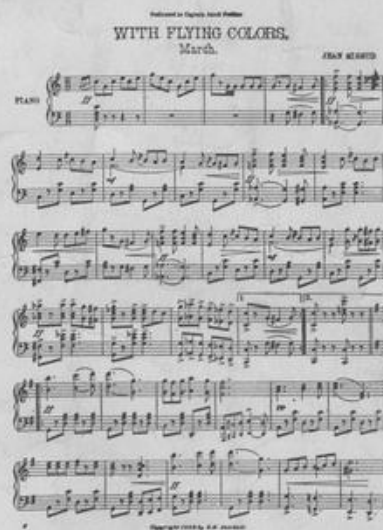
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