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1895

Up The Street-March

Robert Gorham Morse

Composer

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UP THE STREET MARCH

FOR *Two Step*
Pianoforte

(BY)

ROBERT G. MORSE

40¢

Band .50

Mandolin Guitar & Piano acct. .50

Mandolin & Guitar .30

Piano acct. .25

1 or 2 Banjos .30

Orchestra 10 Inst. .60

' *24* .80

' *Full* 1.00

Piano acct. .15

PUBLISHED BY E.C. RAMSDELL
MUSIC HALL, BOSTON.

3653
Kas-M
Morse

Bagaduce Music
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Brooksville, Maine

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UP THE STREET-MARCH.

ROBERT G. MORSE.



Bacchante Waltz by Author of Up the Street March 80
 Copyright 1895 by E. C. RAMSDELL, Boston.

This musical score is for a piece titled "Up the Street March". It is written for piano in G major and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system features a melody in the treble staff with notes beamed in groups of four, and a bass line with dotted half notes. The second system continues the melody and bass line, with a forte (*ff*) dynamic marking in the bass. The third system includes a first and second ending for the melody, with a piano (*p*) and marcato dynamic marking in the bass. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line. The sixth system features a forte (*ff*) dynamic marking in the bass and concludes with a final chord. The title "Up the Street March" is printed at the bottom of the page.

cres *cen* *do*

ff

1. 2.

p *Il basso marcato*

ff

Up the Street March

This musical score is for a piece titled "Up the Street March". It is written for piano and features a variety of musical notations. The score is organized into six systems, each with a treble and bass staff. The first system shows a piano introduction with chords in the bass and a melody in the treble. The second system includes a section for "Drum & Fife" marked with a forte (f) dynamic. The third system continues the piano accompaniment. The fourth system features a first and second ending, with the second ending marked fortissimo (ff). The fifth and sixth systems conclude the piece with a final cadence. The notation includes various note values, rests, and dynamic markings such as f and ff.

Up the Street March