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The Twentieth Century : March and Two Step

J Messina

Composer

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Deaux Arts Edition

Robert B. Schramm

TWENTIETH CENTURY

MARCH AND TWO-STEP

BY

J. MESSINA.

PIANO 2 HANDS
ORCHESTRA
MILITARY BAND
ZITHER SOLO
ZITHER DUET

GUITAR SOLO
GUITAR DUET
BANJO SOLO
BANJO DUET
BANJO & PIANO
MANDOLIN SOLO

MANDOLIN & PIANO
MANDOLIN & GUITAR
2 MANDOLINS & GUITAR
MANDOLIN PIANO & GTR
MANDOLIN & PIANO

2650
Kas-M
002650
Messina

ECLIPSE
PUBLISHING Co.
1028 ARCH ST. PHILA. PA.

PRINTED IN U. S. A.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

p

p

f

Lw. * *Lw.* * *Lw.* * *Lw.* *

Lw. * *Lw.* * *Lw.* * *Lw.* *

Lw. * *Lw.* * *Lw.* * *Lw.* *

Lw. * *Lw.* * *Lw.* * *Lw.* *

Lw. * *Lw.* * *Lw.* * *Lw.* *

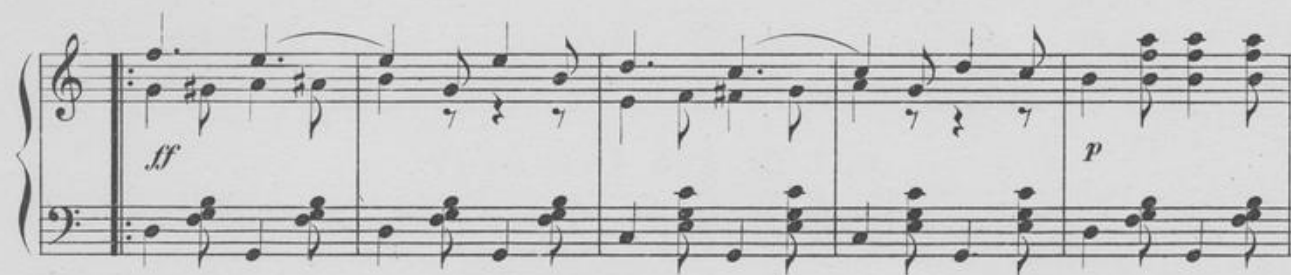
Lw. * *Lw.* * *Lw.* * *Lw.* *

THE TWENTIETH CENTURY.

MARCH And TWO STEP.

By J. MESSINA.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* dynamic and includes a trill marked *tr.* in the treble staff. The second system continues the melody and accompaniment. The third system features a *cresc.* (crescendo) marking. The fourth system contains two first endings, labeled 1. and 2., with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.





SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

Music by CHARLES H. MASKELL

Valse Mod^{to}

CHORUS

Sweetheart, my sweetheart I love you yet, Beauti - ful mem'ries have no re-gret,
Still in my dreaming I hear your voice, Bidding my poor wea-ry heart re - joice;—

The musical score for 'Sweetheart of My Dreams' is written for voice and piano. It features a chorus with two lines of lyrics. The piano accompaniment includes a 'p.f.' (piano forte) marking. The score is set in a key with one flat and a 3/4 time signature.

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SWEET BLUE BIRD

Words by
ARTHUR LAMB

(TAKE MY LOVE A MESSAGE)
Adapted from the Famous Blue Bird Waltz

Music by
ABE OLEMAN

Valse Mod^{to}

CHORUS

Blue - bird fly to my sweet-heart who waits for me, —
Tell her my love is all that a love can be, —

The musical score for 'Sweet Blue Bird' is written for voice and piano. It features a chorus with two lines of lyrics. The piano accompaniment includes a 'p.f.' (piano forte) marking. The score is set in a key with one flat and a 3/4 time signature.

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