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1922

## Thoughts At Sunset

Charles Huerter

*Composer*

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# PIANO COMPOSITIONS BY CHARLES HUERTER

9096	VI	VALSE MINIATURE	40	+22636	II½	MAY DANCE	30
9536	IV	ON FAIRY BARQUE, BARCAROLLE	35	+22637	II½	THE EARLY VIOLETS	30
+14974	IV	ON HORSEBACK	35	+22638	II½	IN GOOD SPIRITS	35
+18413	IV	FIREFLIES	50	+22639	II½	CAPTAIN WOOD	35
+18431	IV	SPRING SUNSHINE	40	+23110	I½	JOYS OF SPRING	35
+18432	IV	MEADOW BROOK	40	+23111	III	'NEATH SHADY TREES	30
+18462	IV	THOUGHTS AT SUNSET	35	+23112	III	THE GONDOLIER'S SONG	40
+18485	III½	WHEN GRANDMOTHER DANCED	35	+23113	II	FROM THE LAND WHERE THE SHAMROCK GROWS	30
+18658	IV	ANTOINETTE	35	+23114	II½	OVER THE GARDEN WALL	35
+18659	V	A MINIATURE	30	+23219	III½	ARIADNE	40
+18660	IV	A NIGHTMARE	35	+23220	III½	SILHOUETTES	35
+18661	V	SHEPHERD'S SONG	30	+23221	III½	ECSTASY	40
+18662	IV	MARCH BURLESQUE	30	+23390	II½	FRAGRANT FLOWERET	35
+18663	V	ROMANCE POETIQUE	35	+23391	III	UNDER THE ELMS	30
+18664	V	VALSE BURLESQUE	50	+23392	II½	HERE WE COME	30
+22530	II	A SPRING DAY	30	+23393	II	AWAY WE GO	30
+22551	II	A SONG OF LONG AGO	30				
+22552	II½	MISCHIEVOUS EYES	30				
+22553	II½	INTO MISCHIEF	30				
+22554	II	THE SPINNER	35				
+22555	II½	A LIVELY WALTZ	40				
+22556	II½	THE RIDER	30				
+22557	II½	ADVANCE OF THE SCOUTS, MARCH	35				
+22558	II½	TAFFY WAS A WELSHMAN	35				
+22635	II½	FROM OLD MADRID	30				

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HUER

For Miss Louise Schoeneck

3

No. 18462

# THOUGHTS AT SUNSET

CHARLES HUERTER

*Gan 27*  
Moderato

*molto espress.*

Handwritten: *Sunday Feb 19 at 4/4/25*

First system of piano music. Treble and bass staves. Treble staff has a melodic line with chords, marked *p cantando*. Bass staff has a supporting line. Fingering numbers 5, 4, 2, 1 are visible above the treble staff.

Second system of piano music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Fingering numbers 5, 4, 2, 1 are visible above the treble staff. Dynamic marking *mp* is present.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic marking *p* is present. Pedal marking *Ped. simile* is present.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic marking *p* is present. Pedal marking *Ped. simile* is present.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic marking *mf* is present. Pedal marking *Ped. simile* is present.



*Più mosso*

*p dolore*

*ten.*

*mp*

*rall.*

*a tempo*

*mf*

*cresc.*

*f*

*rall.*

Jan 16  
25

Tempo I.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 4-6. The musical texture continues with similar rhythmic patterns. A mezzo-piano (*mp*) dynamic marking is indicated in the fourth measure.

Third system of musical notation, measures 7-9. This system includes a *rit.* (ritardando) marking in measure 8 and a piano (*p*) dynamic marking in measure 9. The tempo is marked *a tempo* above the staff.

Fourth system of musical notation, measures 10-12. A handwritten note "tengo = bel" is written above the staff. A crescendo (*cresc.*) marking is present in the bass line of measure 11.

Fifth system of musical notation, measures 13-15. The system begins with a mezzo-forte (*mf*) dynamic marking. It concludes with a *rit.* (ritardando) marking and a final cadence.

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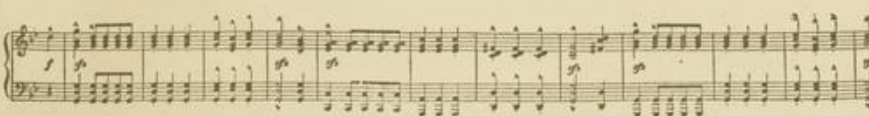
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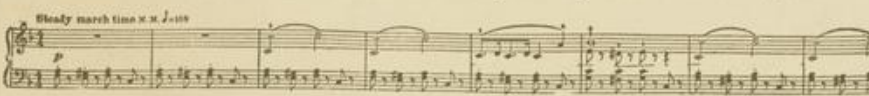
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