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To a Colleen

Charles Huerter

Composer

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Charles Huenter

Piano Compositions

SERIES 3

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For Miss Anna Funda, Syracuse, N.Y.

To a Colleen

CHARLES HUERTER

Allegretto grazioso (rubato)

Piano

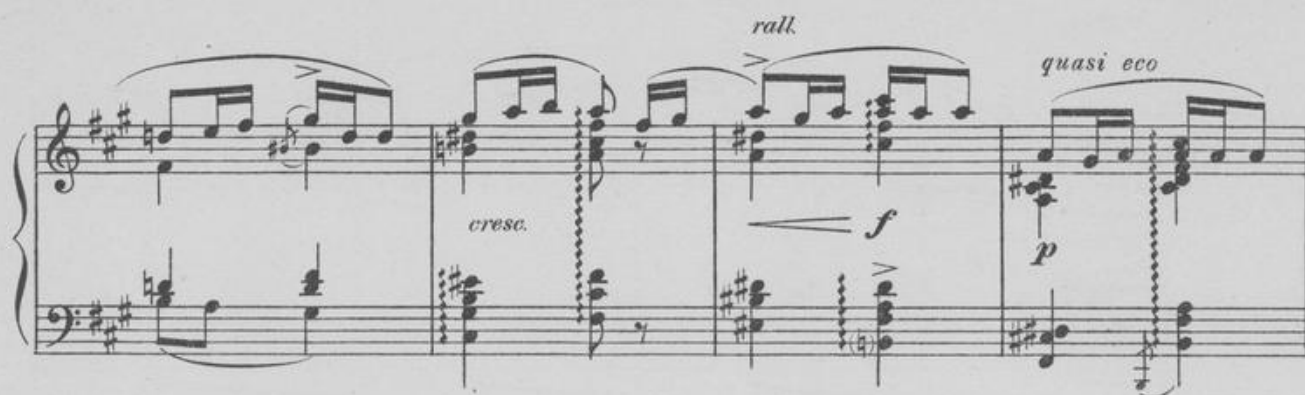
The musical score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes a *col Pedale* instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *dim.* (diminuendo) marking and a *rall.* (rallentando) instruction. The fourth system starts with a piano (*p*) dynamic and includes a *rubato* marking. Various musical notations are used throughout, including slurs, ties, and dynamic markings like *pp* (pianissimo) and *pp* with a dotted line and '8' above it.

First system of musical notation. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic development with slurs and accents. The bass staff features chords and single notes, with a crescendo hairpin indicating a gradual increase in volume.

Third system of musical notation. The treble staff includes a *rall.* (rallentando) marking and a *cresc.* (crescendo) hairpin. The bass staff has a *mp* (mezzo-piano) dynamic marking. The system concludes with an *a tempo* marking.

Fourth system of musical notation. The treble staff features a *mp* (mezzo-piano) dynamic marking, followed by a *p* (piano) marking, and ends with an *mf* (mezzo-forte) marking. The bass staff provides harmonic support with chords and single notes.



First system of musical notation. The treble staff features a series of eighth-note chords with accents and slurs. The bass staff provides harmonic support with chords and some eighth-note movement. Performance markings include *cresc.* (crescendo), *rall.* (rallentando), *f* (forte), *p* (piano), and *quasi eco* (quasi echo).



Second system of musical notation. The treble staff continues with eighth-note chords, including a wavy line indicating a tremolo. The bass staff has a more active line with eighth notes. Performance markings include *a tempo*, *p* (piano), and *rubato*.



Third system of musical notation. The treble staff features eighth-note chords with wavy lines. The bass staff has a steady eighth-note accompaniment. Performance markings include *mf* (mezzo-forte).



Fourth system of musical notation. The treble staff continues with eighth-note chords and wavy lines. The bass staff has a steady eighth-note accompaniment. Performance markings include *dim.* (diminuendo) and *rall.* (rallentando).

a tempo

pp

p

rubato

mf

mp

rall.

cresc.

mp

tranquillo

p

rit

l.h.

ten.

CHARLES HUERTER

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BOSTON, MASS.

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TOLD AT TWILIGHT

Moderato cantabile
dolce
Piano
p melodia marcato
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BERCEUSE

Andante cantabile
p dolce
Piano
col Pedale
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CAPRICE

Vivace
mf rubato
Piano
con Pedale
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SCÈNE DE BALLET

Allegretto rubato
pp
Piano
con Pedale
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YESTERDAYS

Andante cantabile
molto espressivo
Piano
col Pedale
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IN THE LAND OF SUNSHINE

Allegretto grazioso (♩=76)
p
Piano
col Pedale
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