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To A Portrait : Song Without Words

George Dudley Martin

Composer

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TO A PORTRAIT

SONG WITHOUT WORDS

FOR THE
PIANOFORTE
BY

GEORGE DUDLEY MARTIN

PRICE 40 CENTS

PHILADELPHIA THEO. PRESSER, 1712 CHESTNUT ST.

Kas.

002384

Martin

No. 7508

TO A PORTRAIT

SONG WITHOUT WORDS

GEORGE DUDLEY MARTIN

Moderato M.M. $\text{♩} = 72$

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a metronome marking of 'M.M. ♩ = 72'. The key signature has one sharp (F#). The score is divided into five systems. The first system includes dynamics 'mf', 'dim.', and 'rit.'. The second system is marked 'a tempo' and includes dynamics 'p', 'mf', and 'p'. The third system includes 'a tempo' and 'rall.'. The fourth system includes 'dim. e rall.'. The fifth system includes 'dim. e rall.'. The score features various musical notations including triplets, slurs, and fingering numbers.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical notations such as notes, rests, and dynamic markings. The score is marked with several dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *rall.* (rallentando), and *atempo* (ad libitum). There are also handwritten annotations: a large 'B' in the first system, a '3' in the fifth system, and a signature 'm. m.' in the sixth system. The score is written in a fluid, handwritten style.

System 1: *p*, *cresc.*, *f*, *mp*

System 2: *f*, *dim.*, *rall.*, *p*

System 3: *atempo*, *mf*

System 4: *f*, *rit.*

System 5: *atempo*, *cresc.*, *f*, *p*

System 6: *f*, *dim.*, *rit.*, *p*



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